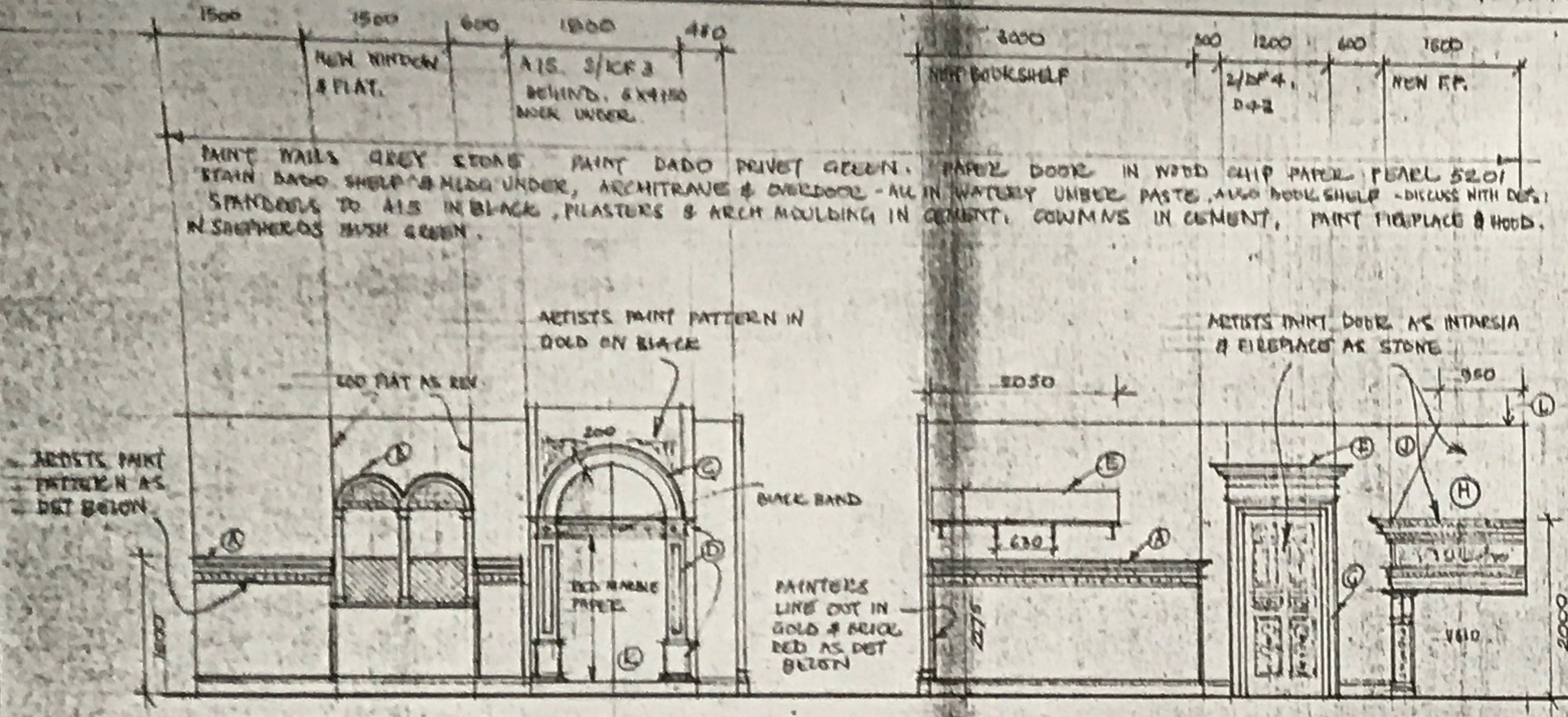
DR WHO 4 M. ZERO 21/5/75 DESIGNER BARRY NEWBERY. PROJ No 2346-2101. SHEET No 1 OF 4 SHEETS.


1500
1500
600
1800
450
NEW WINDOW & FLAT.
A15. 3/ICF 3 BEHIND. 6X4150 BOOK UNDER.
3000
300
1200
600
1600
NEW BOOKSHELF
2/DF4. D+2
NEW F.P.
ARTISTS PAINT PATTERN IN GOLD ON BLACK
600 FLAT AS REV
ARTISTS PAINT PATTERN AS DET BELOW
BLACK BAND
RED MARBLE PAPER
ARTISTS PAINT DOOR AS INTARSIA & FIREPLACE AS STONE
2050
950
630
PAINTERS LINE OUT IN GOLD & BRICK RED AS DET BELOW
2000

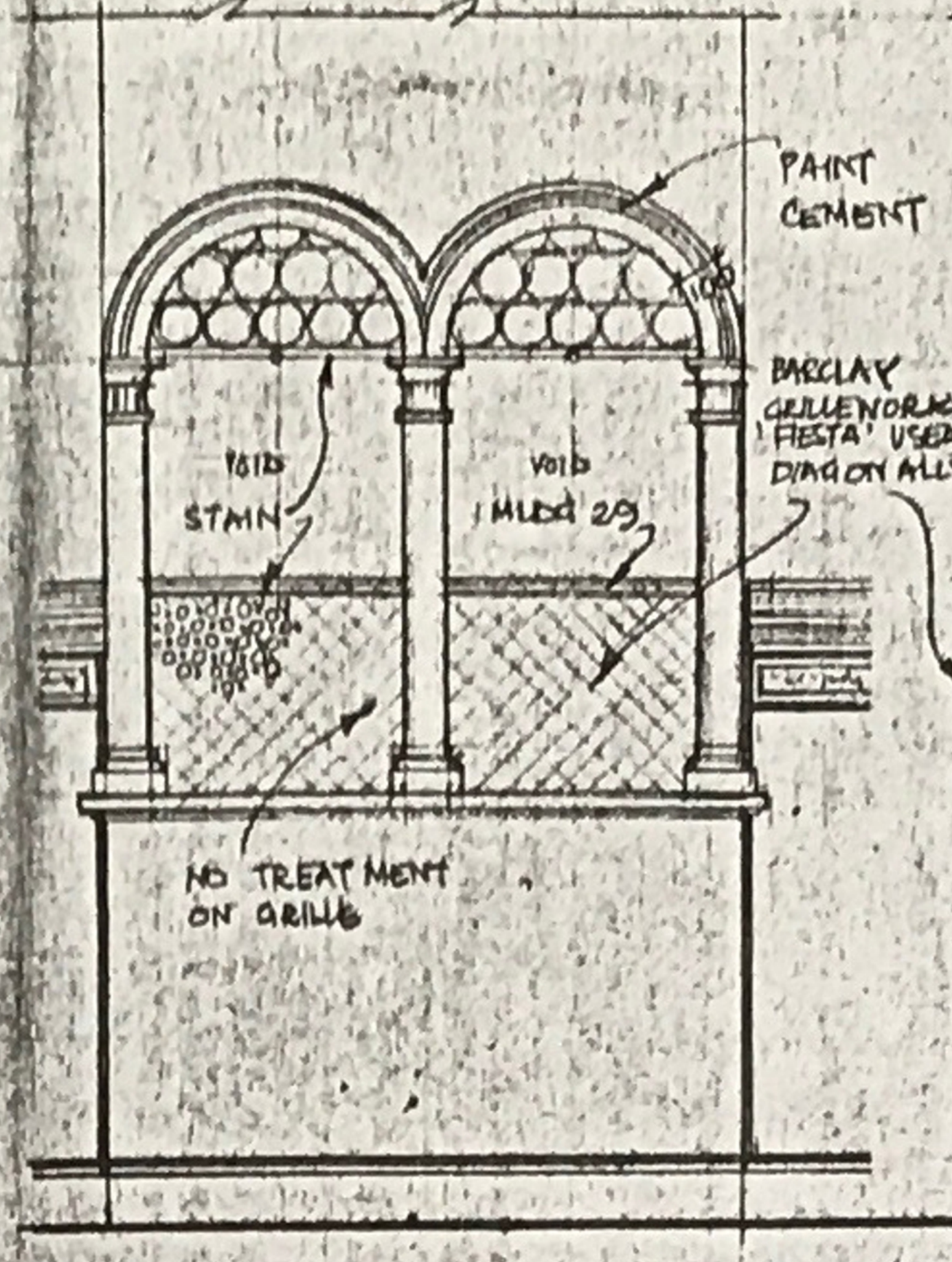
PAINT WALLS GREY STONE. PAINT DADO PRIVET GREEN. PAPER DOOR IN WOOD CHIP PAPER PEARL 5201. STAIN DADO SHELF & MLDG UNDER, ARCHITRAVE & OVERDOOR - ALL IN WATERY UMBER PASTE, ALSO BOOKSHELF - DISCUSS WITH DES. SPANDRELS TO A15 IN BLACK, PILASTERS & ARCH MOULDING IN CEMENT. COLUMNS IN CEMENT, PAINT FIREPLACE & HOOD IN SHEPHERDS BUSH GREEN.

EXTENDED ELEVATION A-A

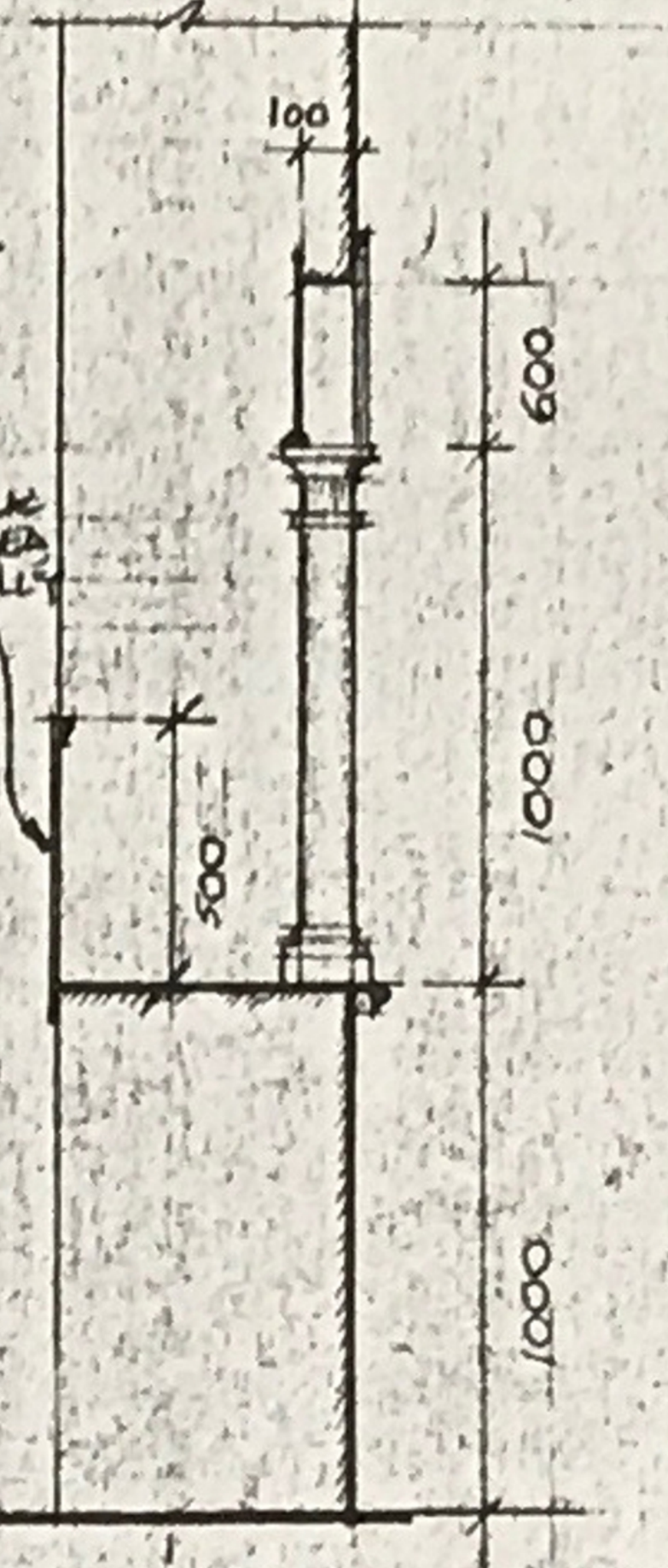
CONSTR:

ASSEMBLE STOCK

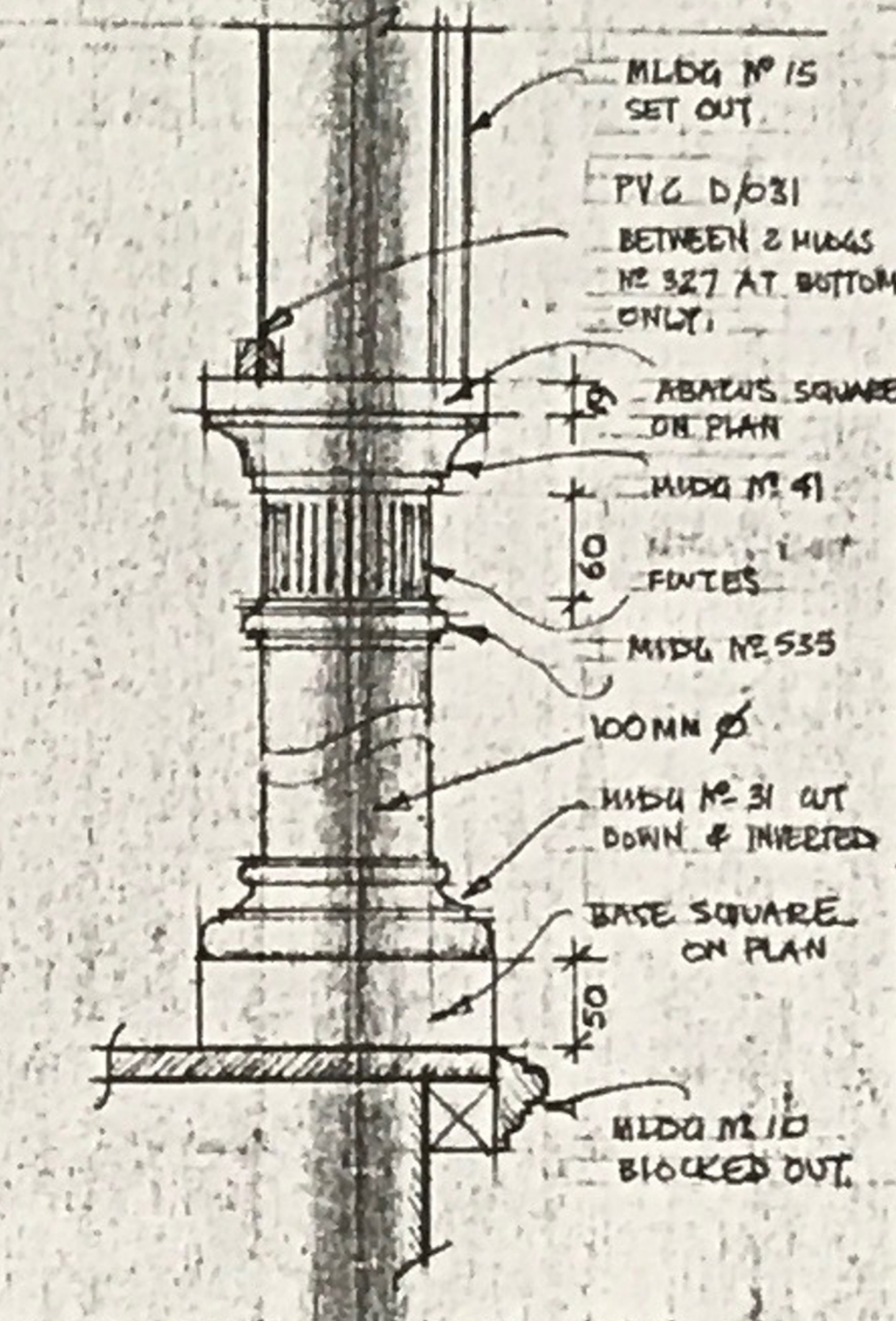
- Ⓐ MAKE SHELF WITH MLDG UNDER SEE DET.
- Ⓑ MAKE NEW WINDOW & FLAT AS DETAIL.
- Ⓒ MLDG No 12 SET OUT.
- Ⓓ MAKE PILASTERS AS DETAIL.
- Ⓔ MAKE BOOKSHELVES AS DETAIL.
- Ⓕ MAKE OVERDOOR ON 19MM B/BOARD BASE.
- Ⓖ MLDG No 12 & No 535 AS ARCHIT. SEE DETAIL.
- Ⓗ MAKE NEW FIREPLACE AS DETAIL.
- Ⓙ FILL IN.
- Ⓚ CLAD BLOCK H/BD.
- Ⓛ HANGING IRON.



ELEVATION
SCALE 1:20



SECTION



DET. OF COLUMN.
SCALE 1:5

SPECIAL MATS

P.V.C.	D/031	838 x 406	@ £1.35
P.V.C.	D/030	1016 x 956	@ £2.10
P.V.C.	F/041	10054 x 203	@ £0.55
P.V.C.	F/016	1118 x 165	@ £0.135

PINEWOOD PW 101 "ROMAN FRIEZE" 7'9" X 12" @ £2.95.

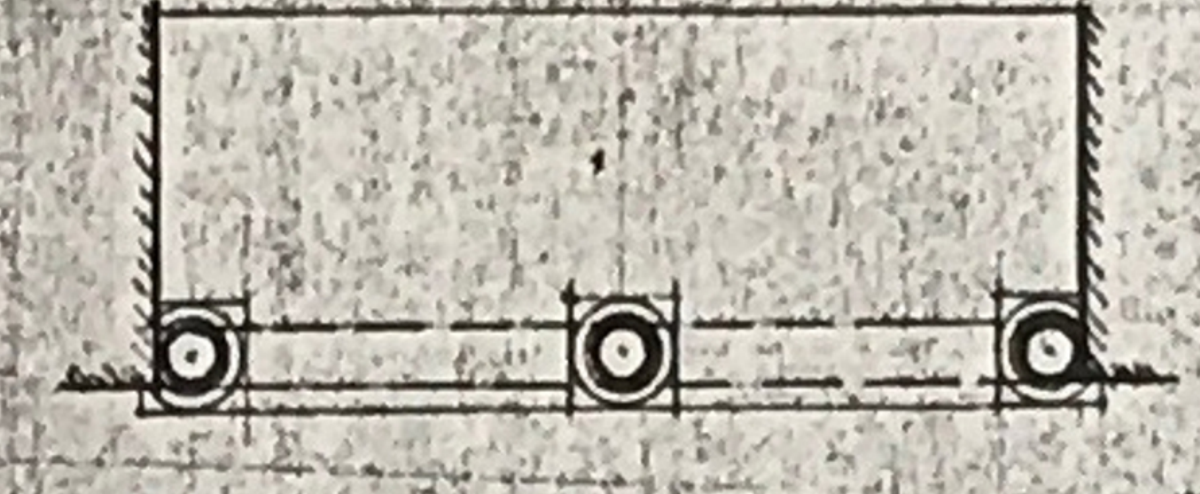
BARCLAY GRILLWORK "FIESTA" @ 23p PER SQUARE FOOT.

4 METRES OF ARMORIDE NAPHON ANTELOPE EFFECT MOSS GREEN @ 53p PER METRE 48" WIDE FROM ARMORIDE SALES 743-0791 DESIGNER WILL COLLECT FROM WORKSHOP STORES.

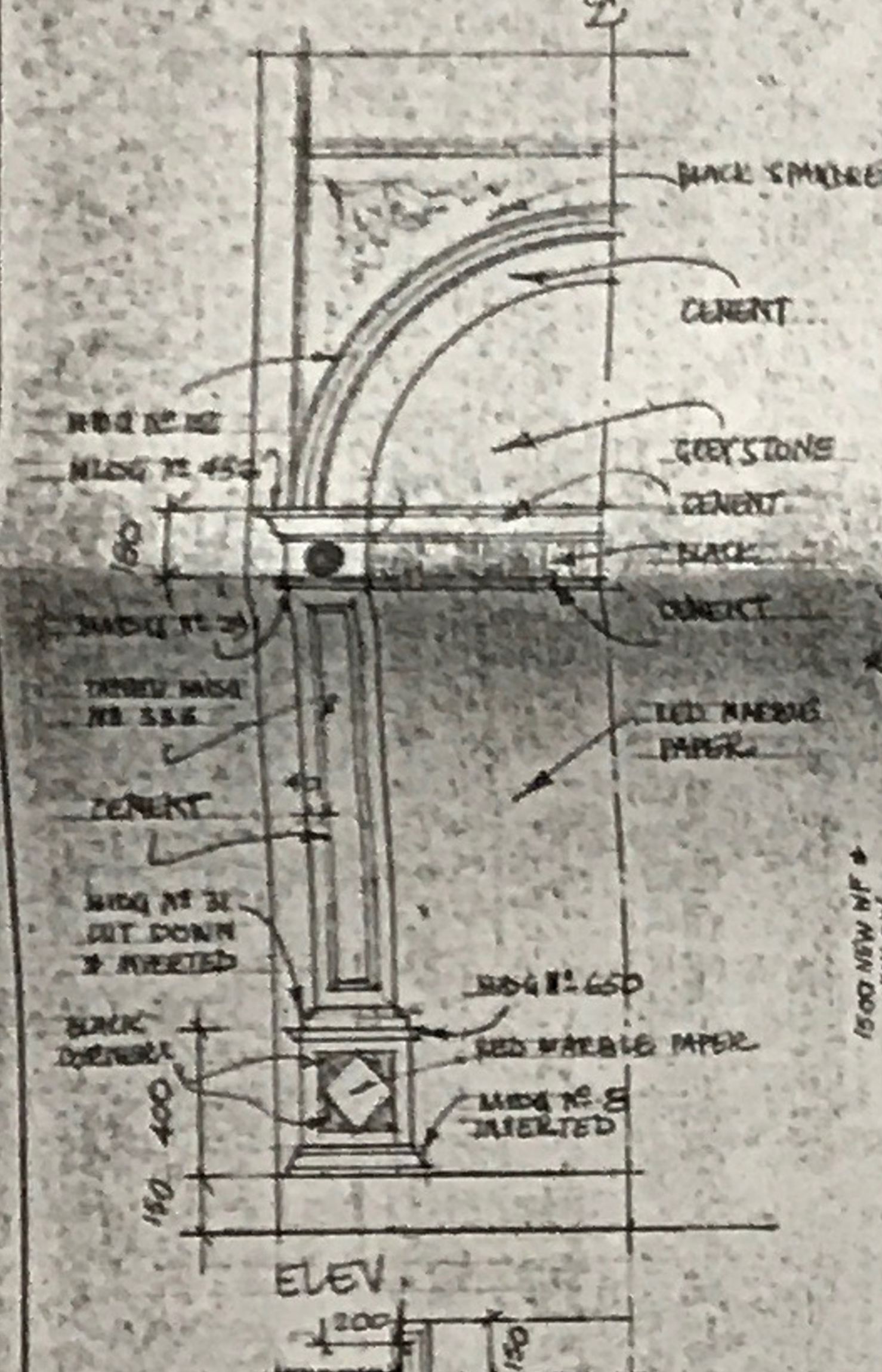
WALLPAPER

CREAM WOODCHIP PAPER PEARL 5201 @ 58p

HARRY PAINTERS RED MARBLE PAPER 10X8 SHEET @ £2.75

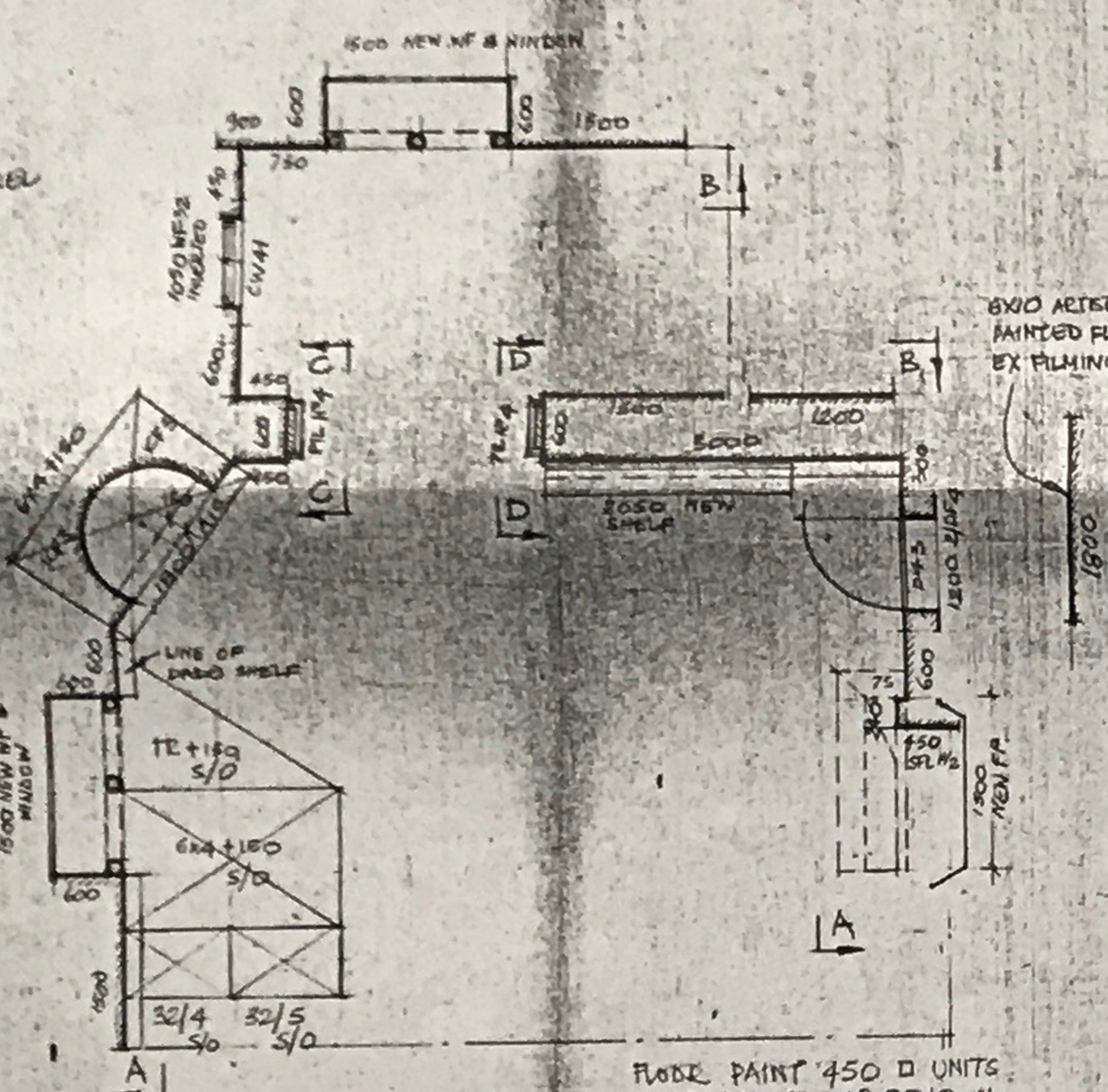


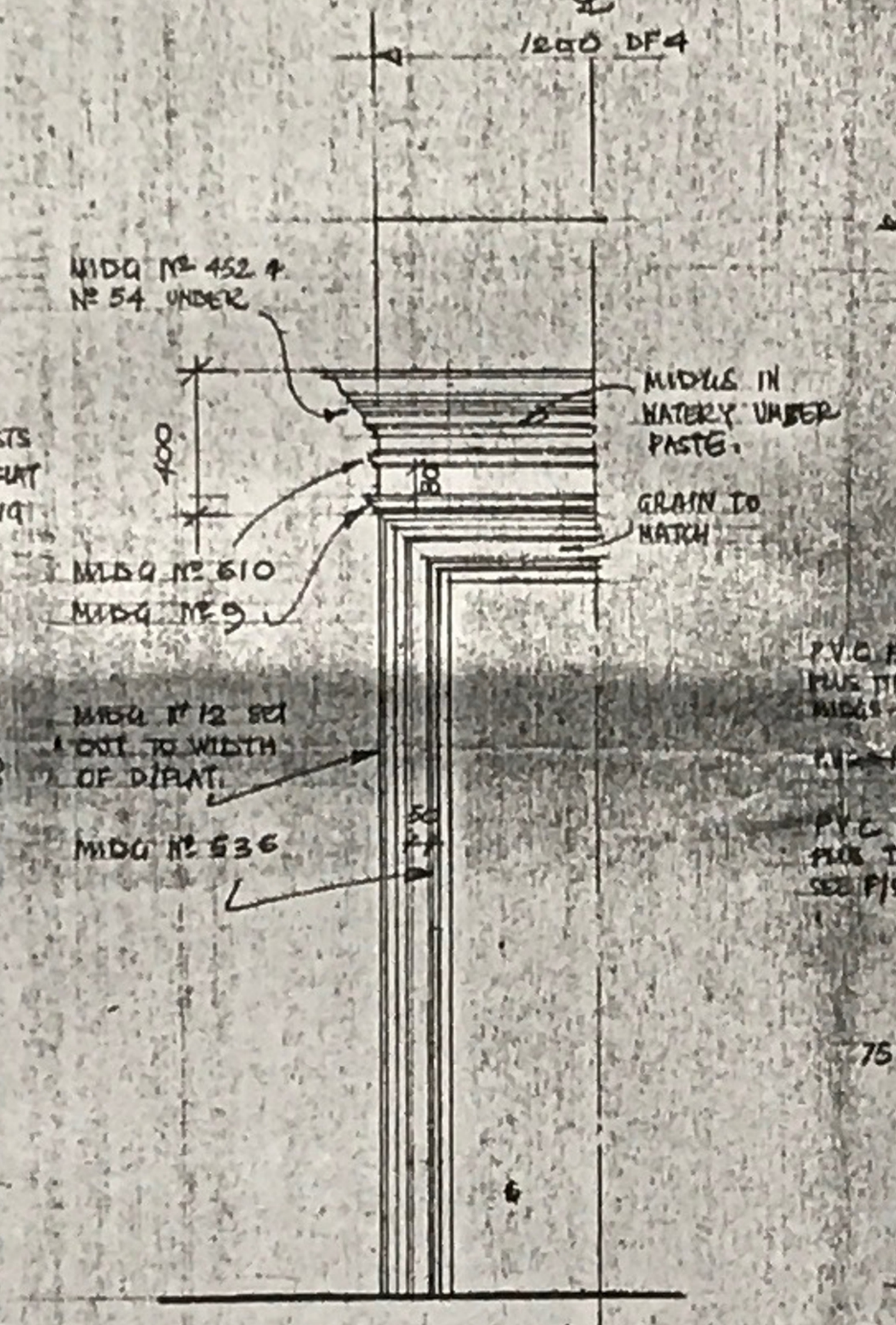
PLAN OF WINDOW



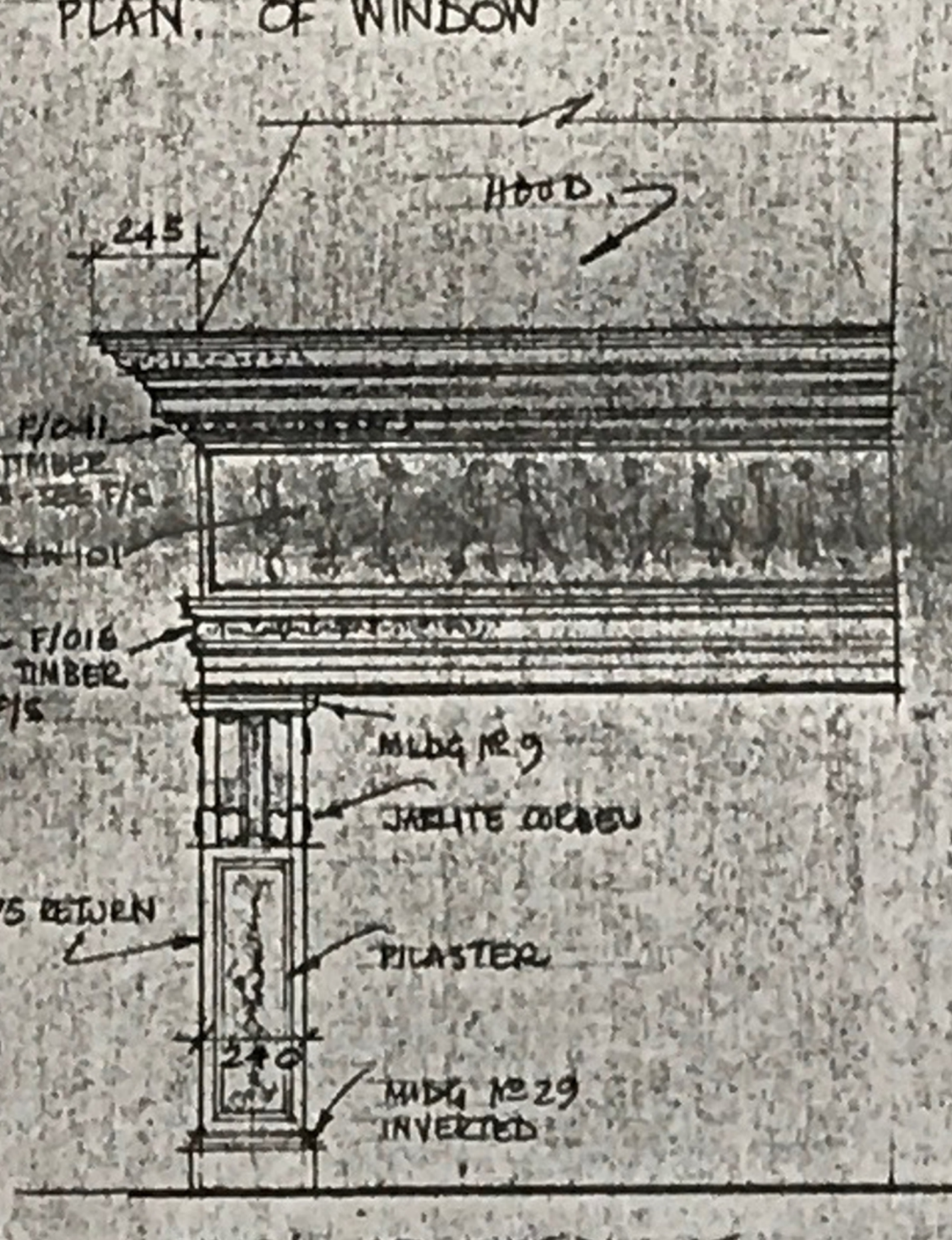
ELEV.

PLAN. 1:20

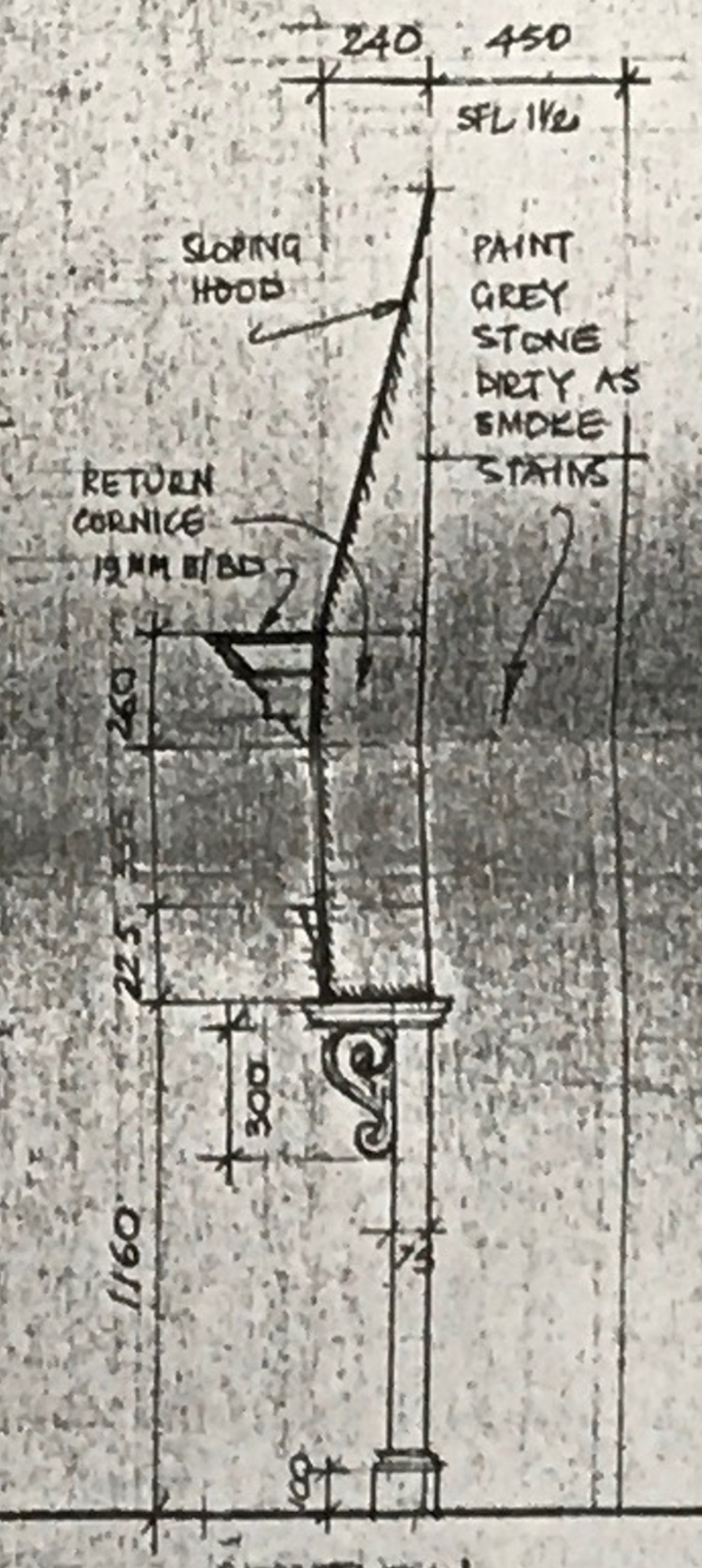



1200 DF4
MLDG No 452 & No 54 UNDER
MLDG IN WATERY UMBER PASTE
GRAIN TO MATCH
MLDG No 510
MLDG No 9
MLDG No 12 SET OUT TO WIDTH OF D/FLAT
MLDG No 536
1800

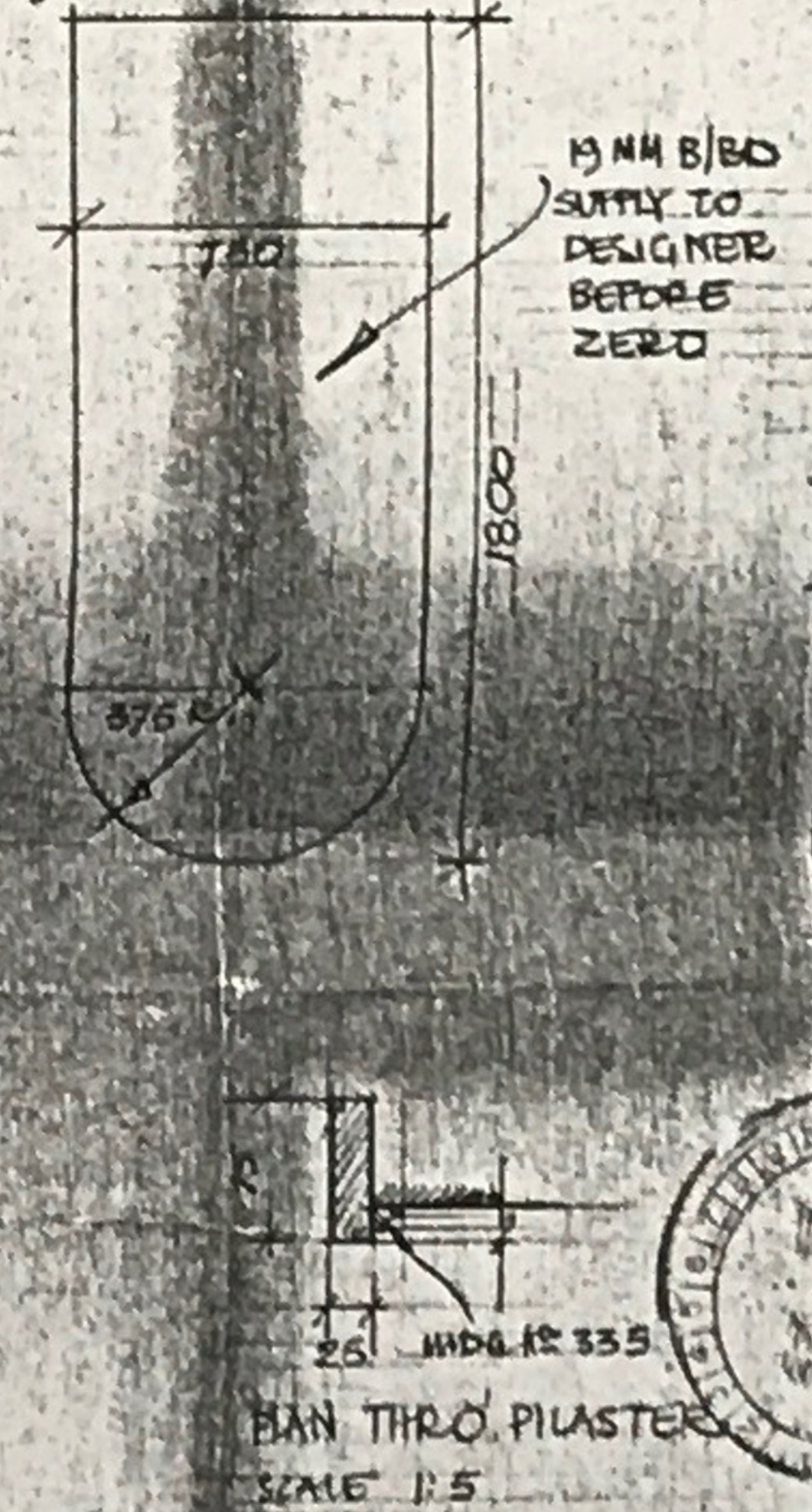
DETAIL OF OVERDOOR
SCALE 1:20



ELEV. OF FIREPLACE
SCALE 1:20



SECTION.



PLAN THRO PILASTER
SCALE 1:5

ARTISTS

WORK OVER SET AS INDICATED & TO DES REF.

JABUTE ARTIST.

CARVE ONE CORBEL AS DES REF.

PLASTICS

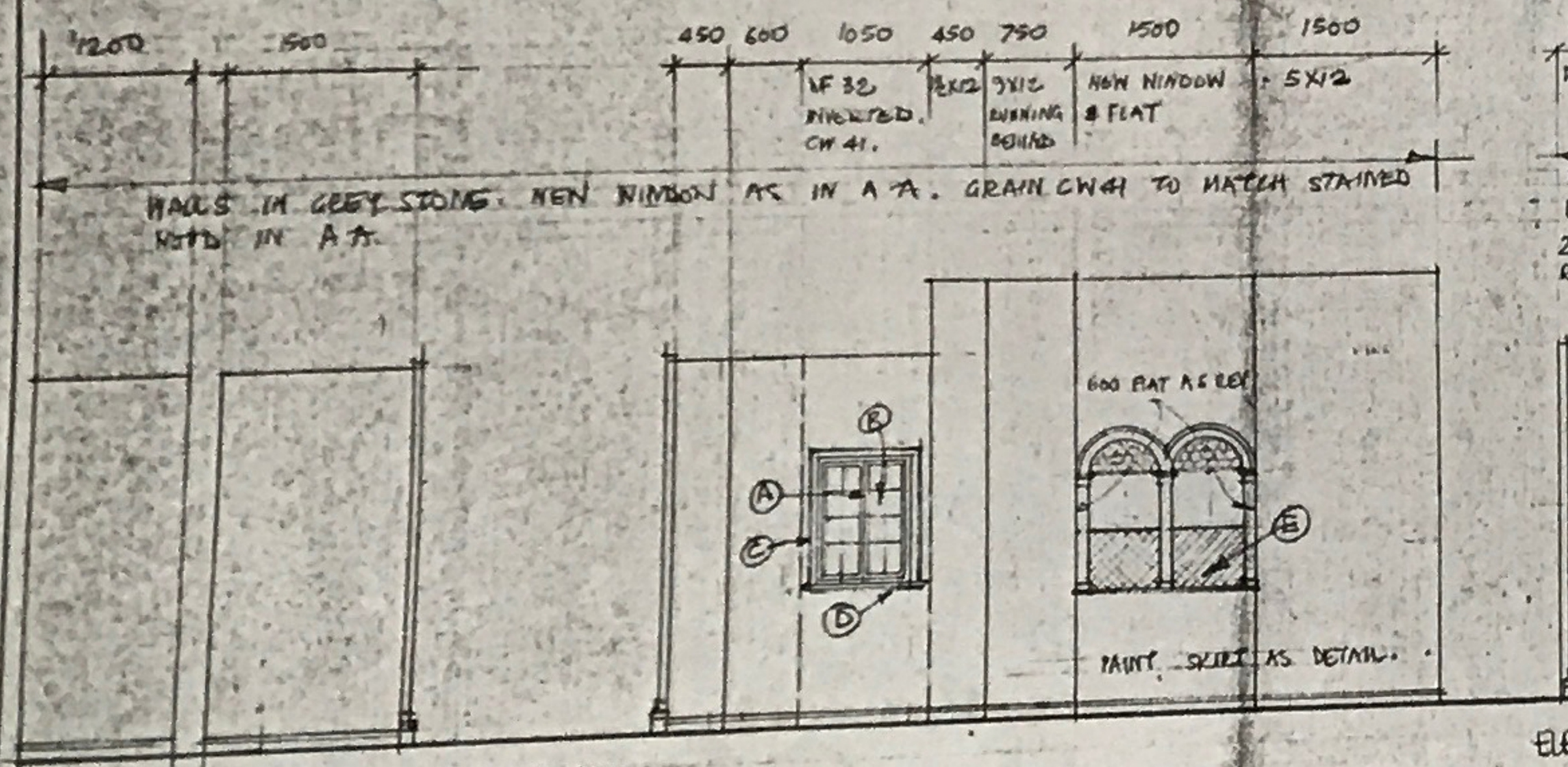
MODEL IN CLAY & MAKE IN FIBRE GLASS COLUMNS 1000 MM HIGH OVERALL INCLUDING CAPS & BASES - 6 OFF. SEE LATER F.S. DET.

BBC TV

RECEIVED 3 MAY 1976

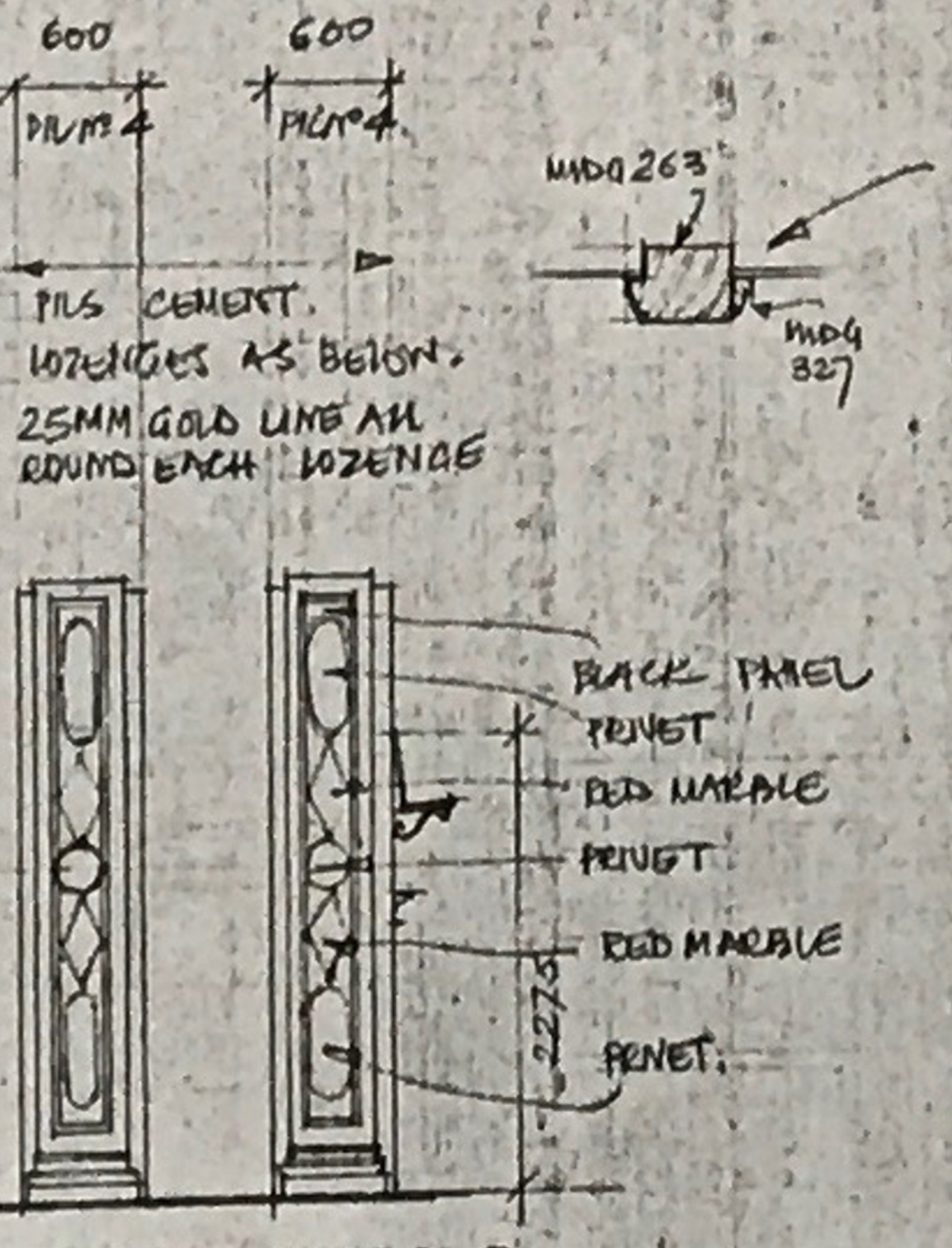
RECEIVED 5 MAY 1976 CON. ORG.

FLOOR PAINT 450 □ UNITS. FIRST ROLLER No FP18 IN WHITE GLOSS ON STUDIO FLOOR. SECOND ROLLER FP19 IN MUSHROOM GLOSS.



WALLS IN GREY STONE. NEW WINDOW AS IN A-A. GRAIN CW41 TO MATCH STAINED MLDG IN A-A.

EXTENDED ELEVATION B-B.



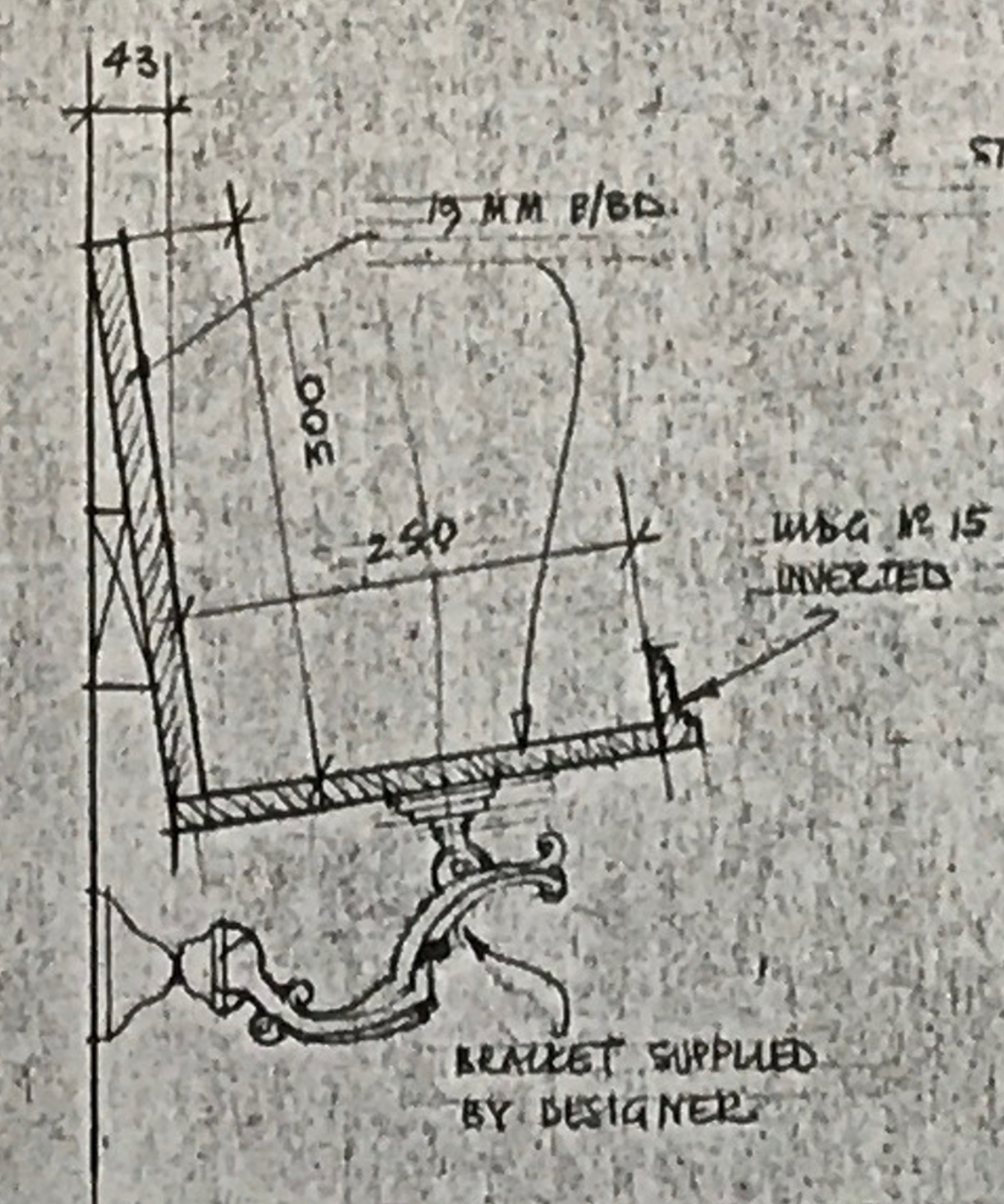
PILS CEMENT. LOZENGES AS BELOW. 25MM GOLD LINE ALL ROUND EACH LOZENGE

ELEV C-C ELEV D-D

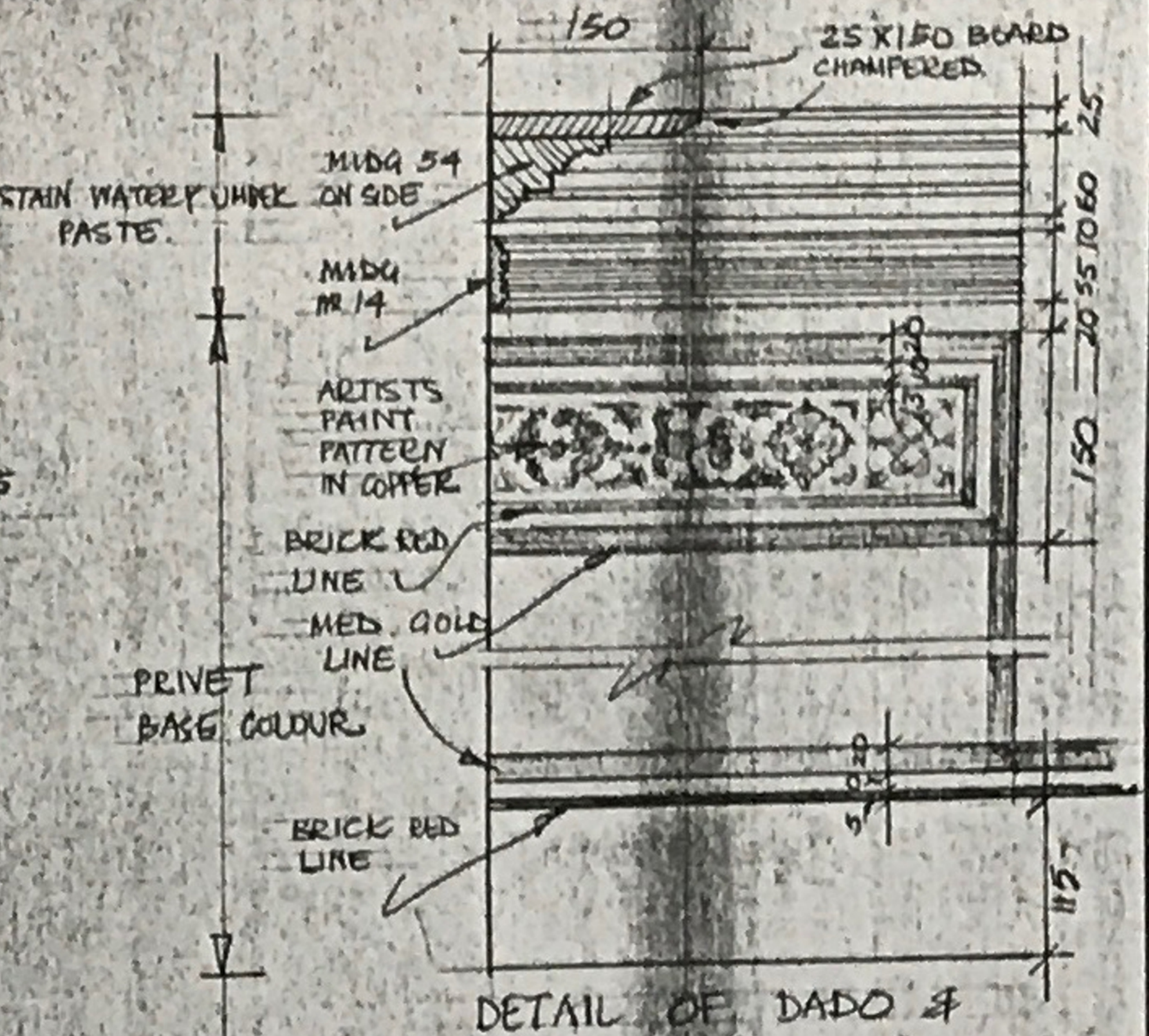
CONSTR:

ASSEMBLE STOCK.

- Ⓐ ADD MULLION FROM MLDG 263 & 327
- Ⓑ GLAZE WITH P.V.C. D/030
- Ⓒ MLDG No 12
- Ⓓ MLDG No 9.
- Ⓔ MAKE NEW WINDOW & FLAT AS DETAIL.



SECTION THRO BOOK SHELF
SCALE 1:5



DETAIL OF DADO & SKIRT. SCALE 1:5.

BBC tv DESIGN DEPARTMENT

SHEET NO 1
NO OF SHEETS 4
DATE DRAWN 30/4/76
SCALE 1:50, 1:20, 1:5.
DES. CHECK
o
m

DES DISTRIBUTION
- ☐ DESIGNER
- ☐ DESIGN ASST.
- ☐ DESIGNER EALING
- ☐ ELECTRICIANS
- ☑ MODEL-MAKERS
- ☐ METAL WORKERS
- ☐ PROCESS PROJECTION
- ☑ SCENIC ARTISTS
- ☐ VISUAL EFFECTS
- ☐ DRAPES
- ☐ GRAPHICS
- ☑ ASST. PLASTICS
- ☐ ASST. PRODUCTIONS
- ☐ ASST. ALLOCATIONS
- ☐
- ☐
- ☐

(32)

GEN DISTRIBUTION
- ☐ ALLOCATIONS (Tech)
- ☐ DIRECTOR
- ☐ P M'S OFFICE
- ☐ ASST. M. (Tel)
- ☐ MANAGER STUDIO OPS
- ☐ DAY MANAGER
- ☐ NIGHT MANAGER
- ☐ SCENERY BOOKING CLERK
- ☐ SUPERVISOR EALING
- ☐ SCENERY STORES BRENT'D
- ☐ ESTIMATOR
- ☐ CONS'T ORGANISER
- ☐ ASST. WORKSHOP MAN.
- ☐ SUP'G SUPPLY MAN
- ☐ S/CONTRACTOR
- ☐ DESIGN MANAGER
- ☐ CONTRACTS

J S Hammond
DATE 6 MAY 76

DRAWING MANAGER
A Thomson
DATE 6.5.76

ADWG MAN. CHECKED
BLUES ISSUED

DIRECTOR RODNEY BENNETT. Room 413 THRESHOLD
DESIGNER BARRY NEWBERY. Ext 2571
DRAWN BY G BRYAN-BROWN Ext 2569

ZERO 21/5/76
V.T.R. 23 & 24/5/76
FILM ZERO
FILM DATE

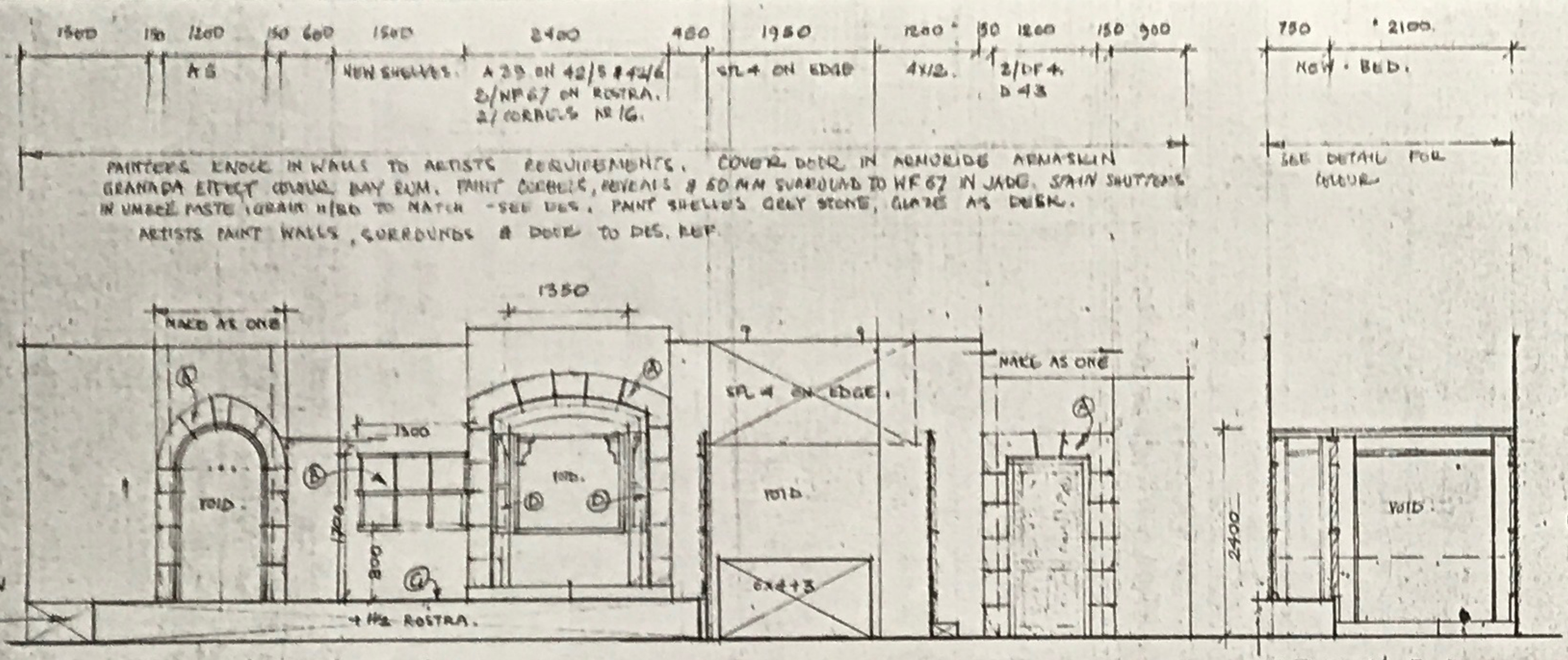
studio
T.C.3

PRODUCTION
DR. WHO
4 M.

PROJECT NO 2346/2101

SET No 1 PRINCE GIULIANOS ROOM ONCE ONLY

DR. WHO 4M. ZERO 21/5/76 DESIGNER BARRY NEWBERY PROJ № 2346-2101 SHEET № 2 OF 4 SHEETS.

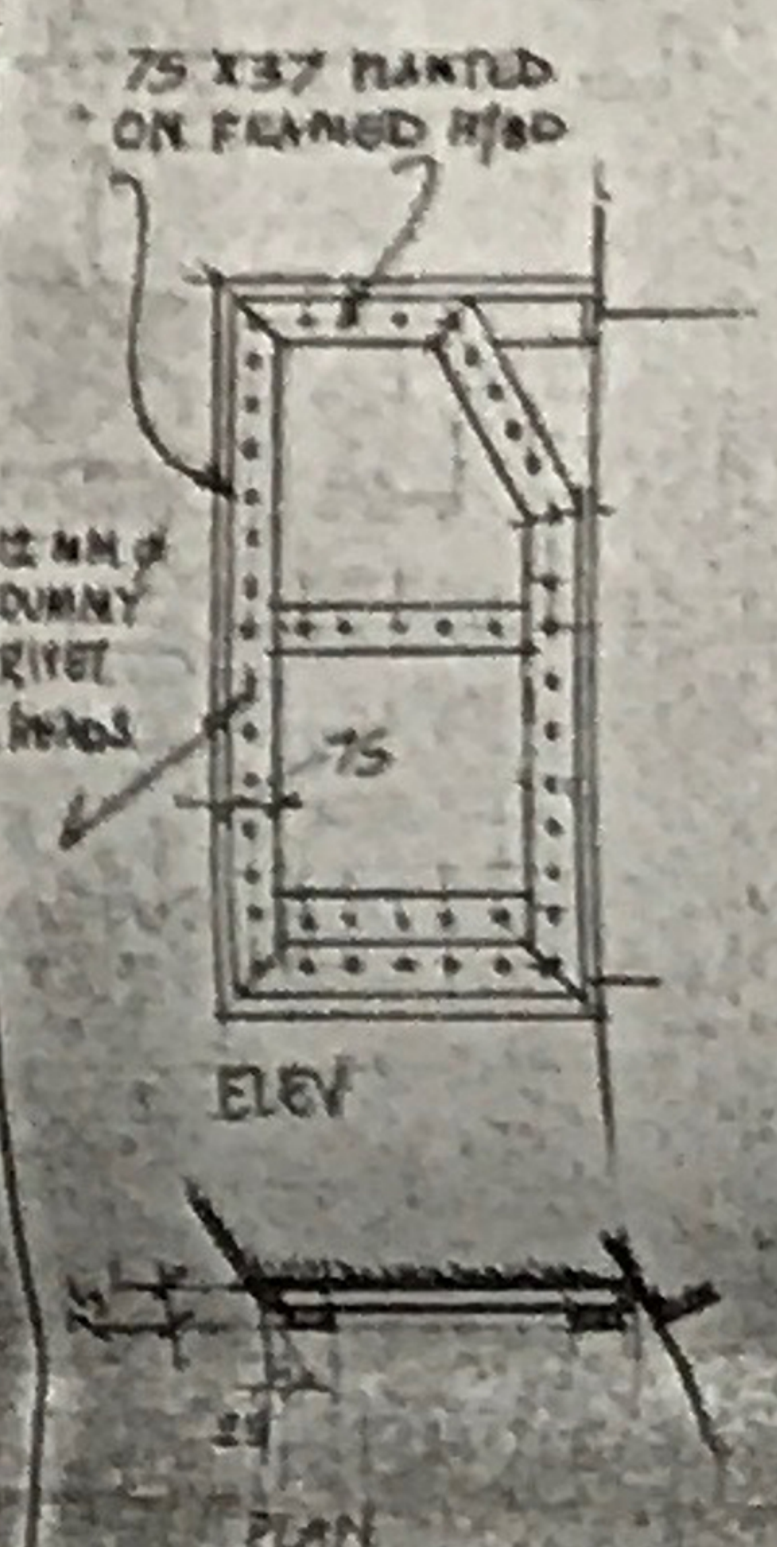


PAINTERS KNOCK IN WALLS TO ARTISTS REQUIREMENTS. COVER DOOR IN ARMORIDE ARMASKIN GRANADA EFFECT COLOUR BAY RUM. PAINT CORBELS, REVEALS & 60 MM SURROUND TO WF 67 IN JADE. STAIN SHUTTERS IN UMBER PASTE (GRAIN H/BD TO MATCH - SEE DES. PAINT SHELVES GREY STONE, GLAZE AS DESK.

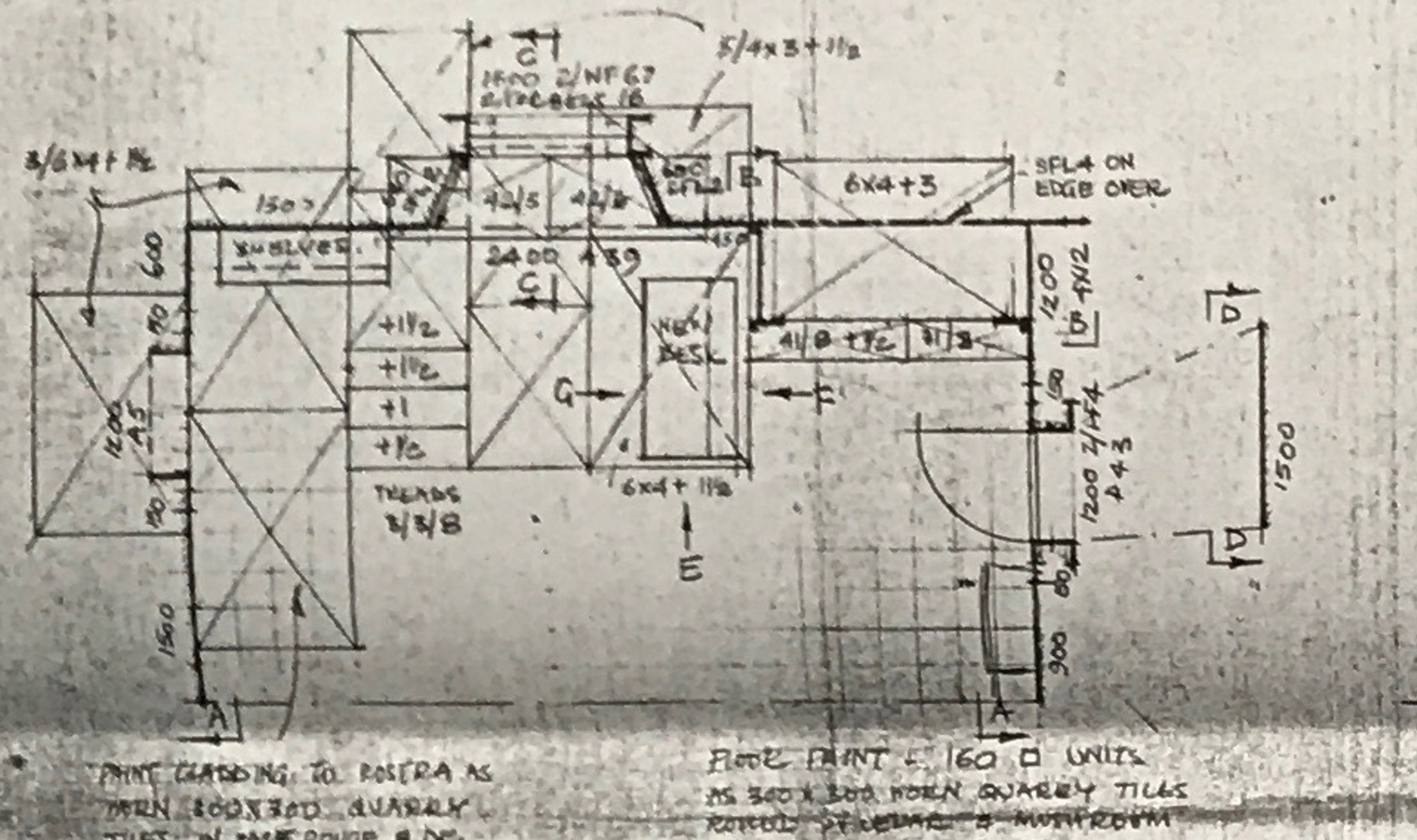
ARTISTS PAINT WALLS, SURROUNDS & DOOR TO DES. REF.

EXTENDED ELEVATION A-A

EXT. ELEV B-B

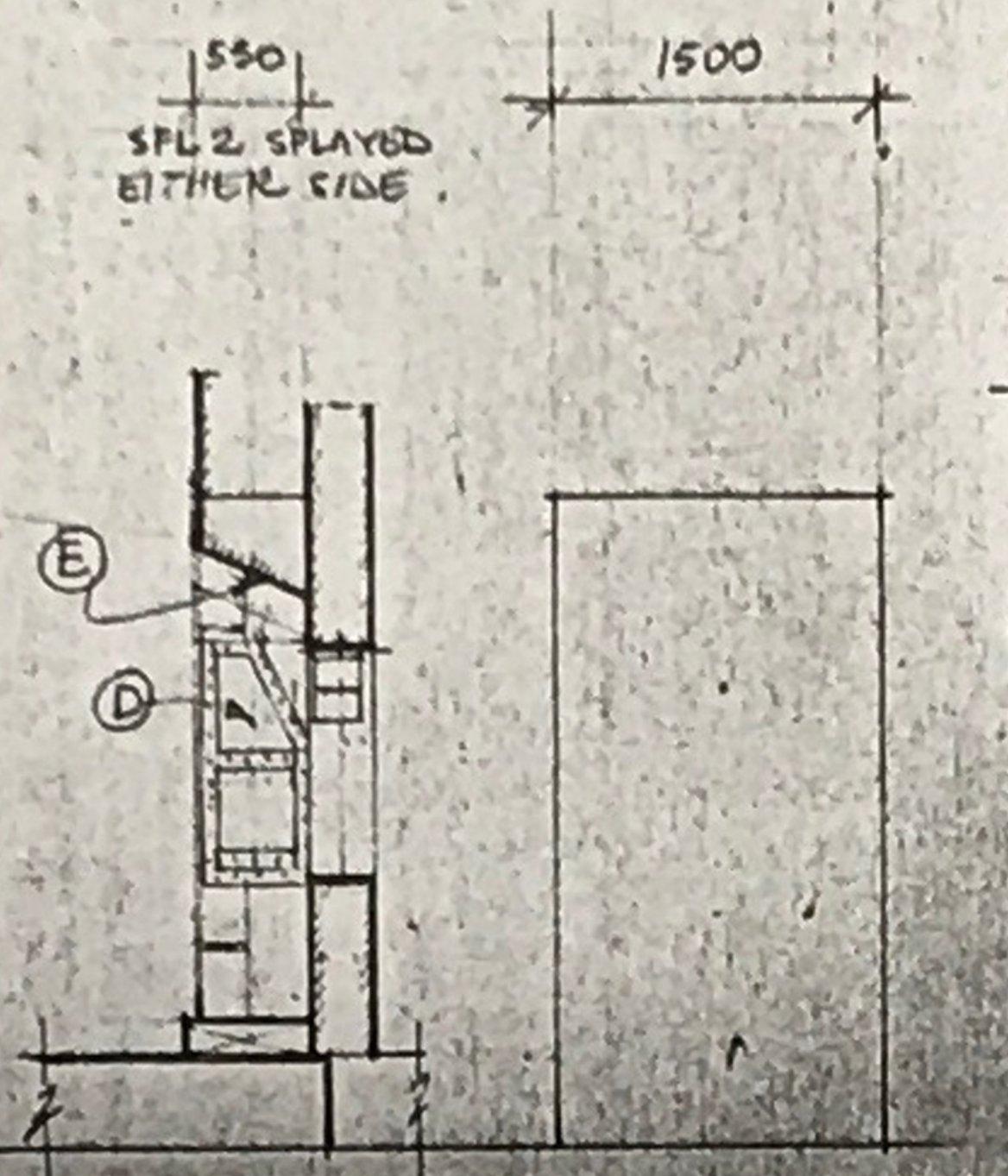


DET. SHUTTERS. 1:20



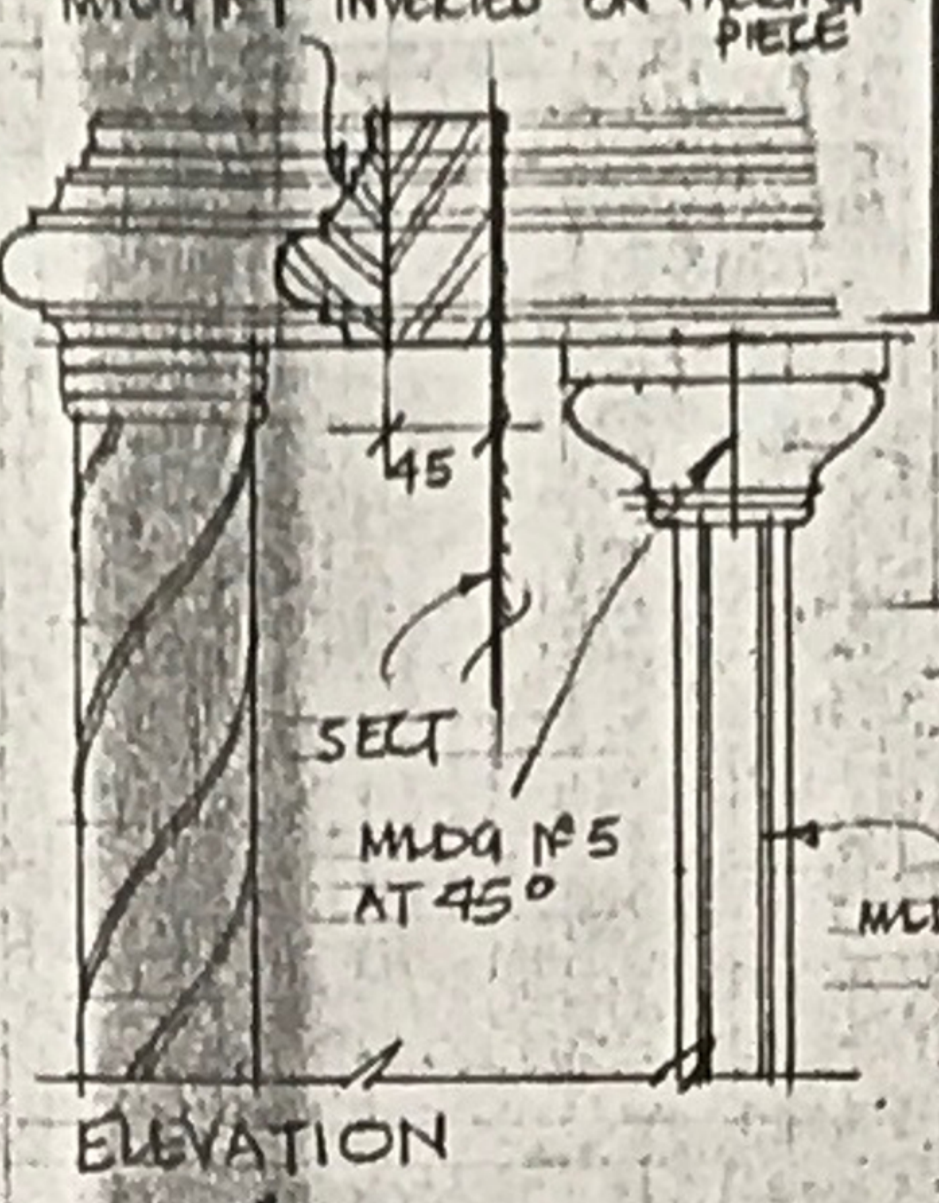
PAINT CLADDING TO ROSTRA AS WORN 300X300 QUARRY TILES IN PAYNE ROUGE & DE BOONN ON NATURAL H/BD BASE. DISCUSS WITH DES.

FLOOR PAINT 160 ☐ UNITS AS 300 X 300 WORN QUARRY TILES ROUGE & MUSHROOM ON STUDIO FLOOR BASE.

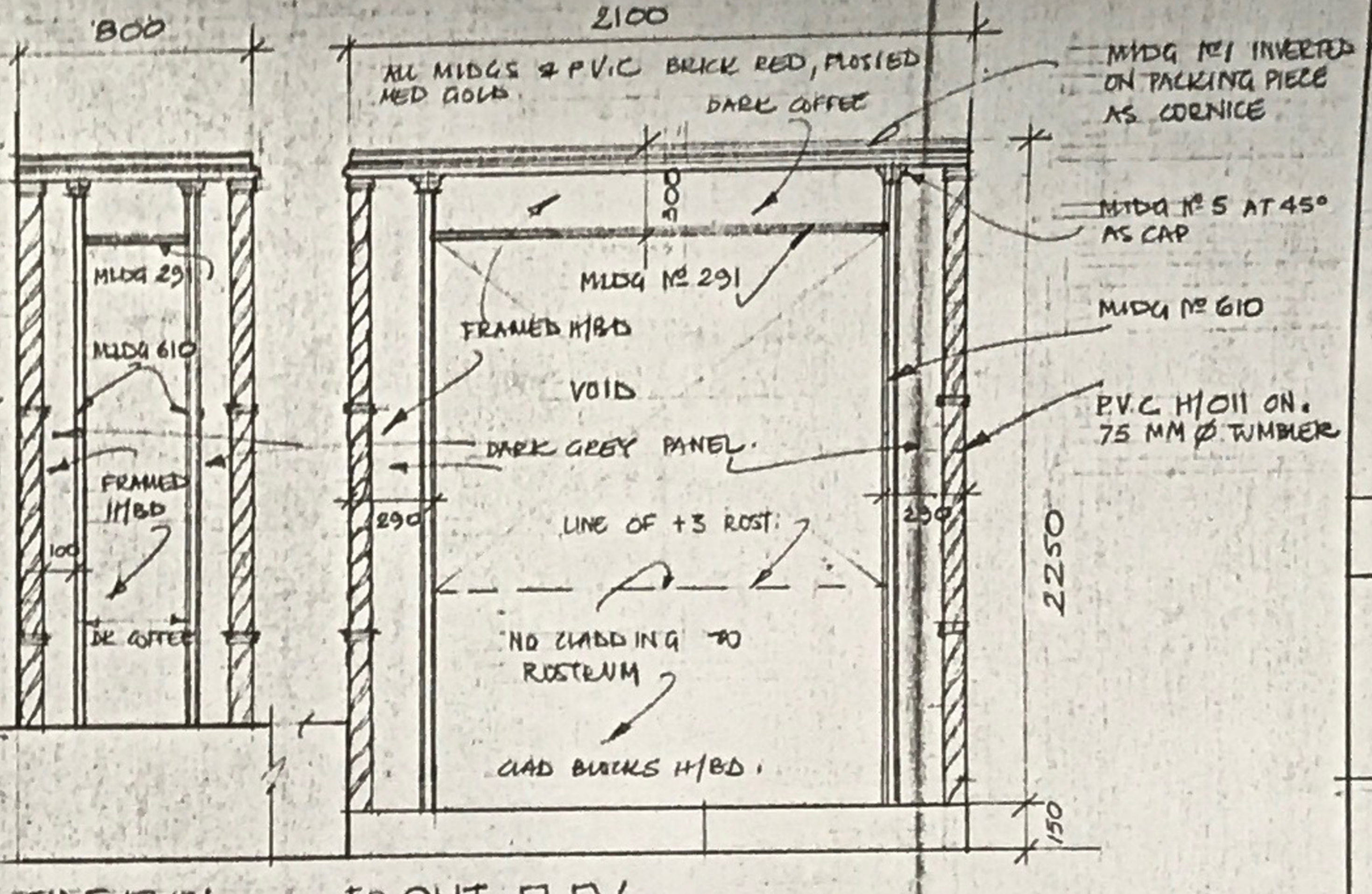


SECT C-C ELEV D-D

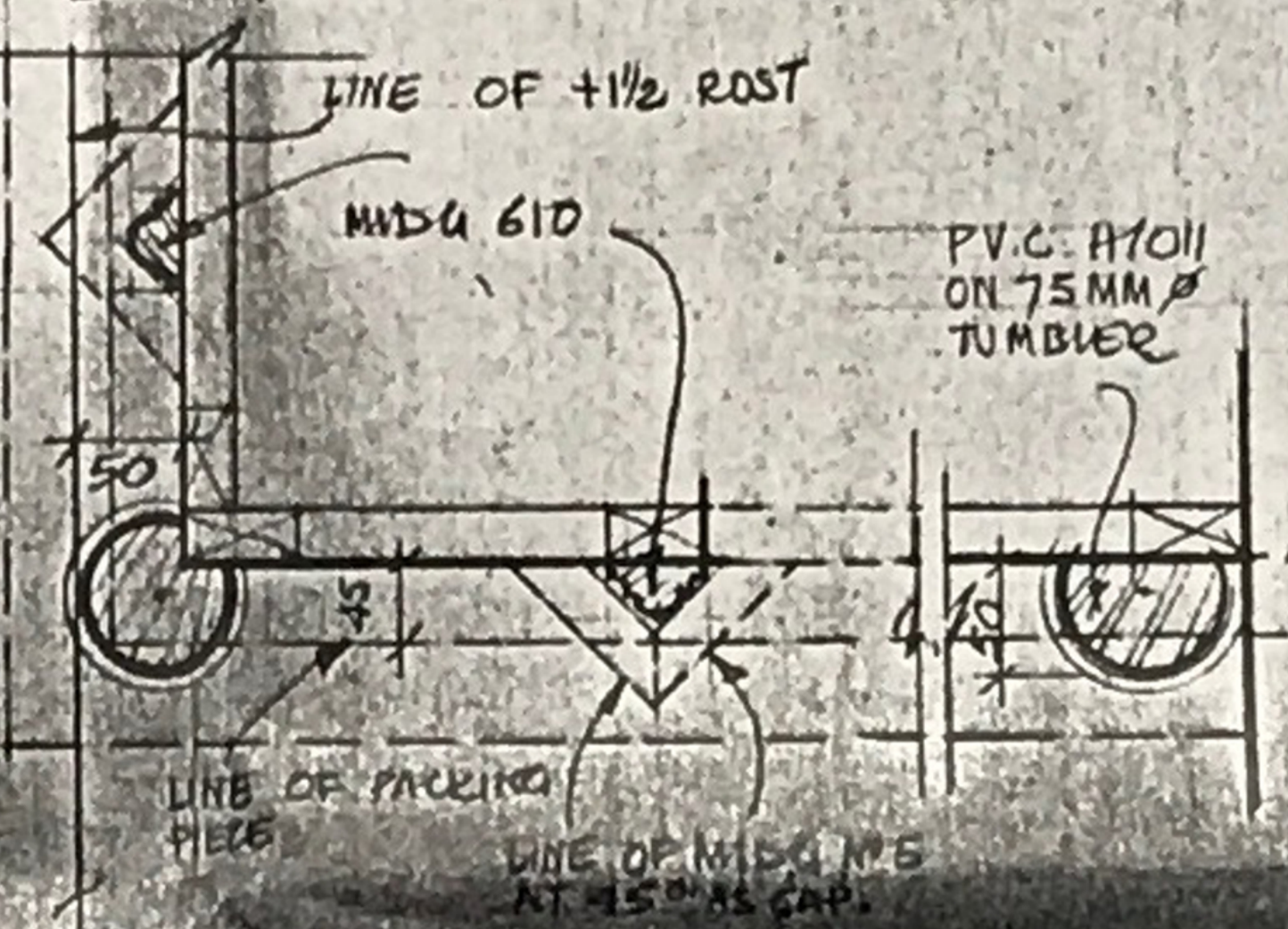
CONSTR:
ASSEMBLE STOCK.
Ⓐ ADD 12 MM TENTEST AS STONE DRESSING. SEE DET.
Ⓑ MAKE NEW SHELVES AS DETAIL.
Ⓒ MAKE NEW BED AS DET.
Ⓓ MAKE NEW NON PRACT SHUTTERS AS DET.
Ⓔ MAKE SPLAYED SOFFIT TO A39.
Ⓕ MAKE NEW DESK AS DETAIL
Ⓖ CLAD ROSTRA RELY & H/BD.



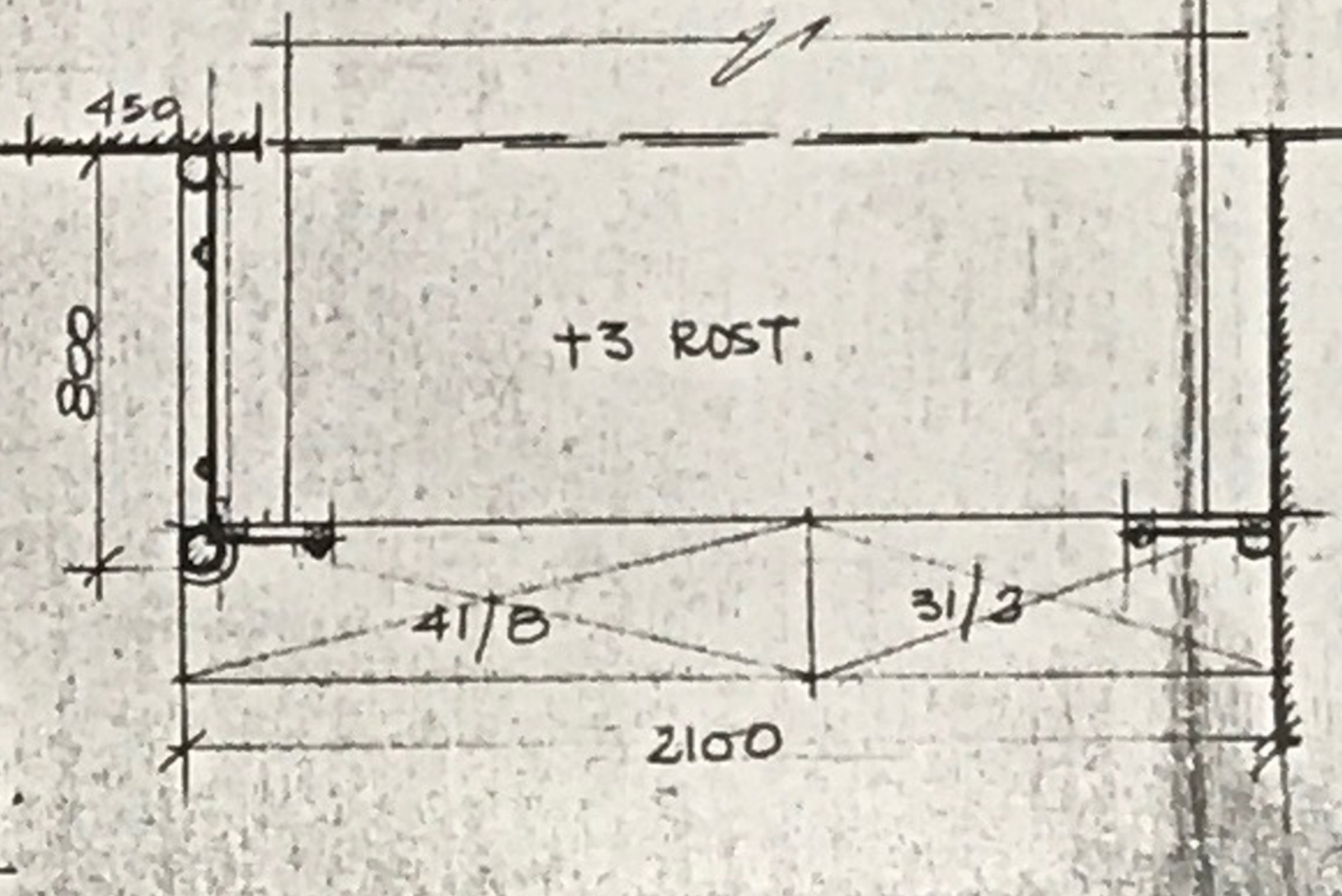
ELEVATION



SIDE ELEV. FRONT ELEV.

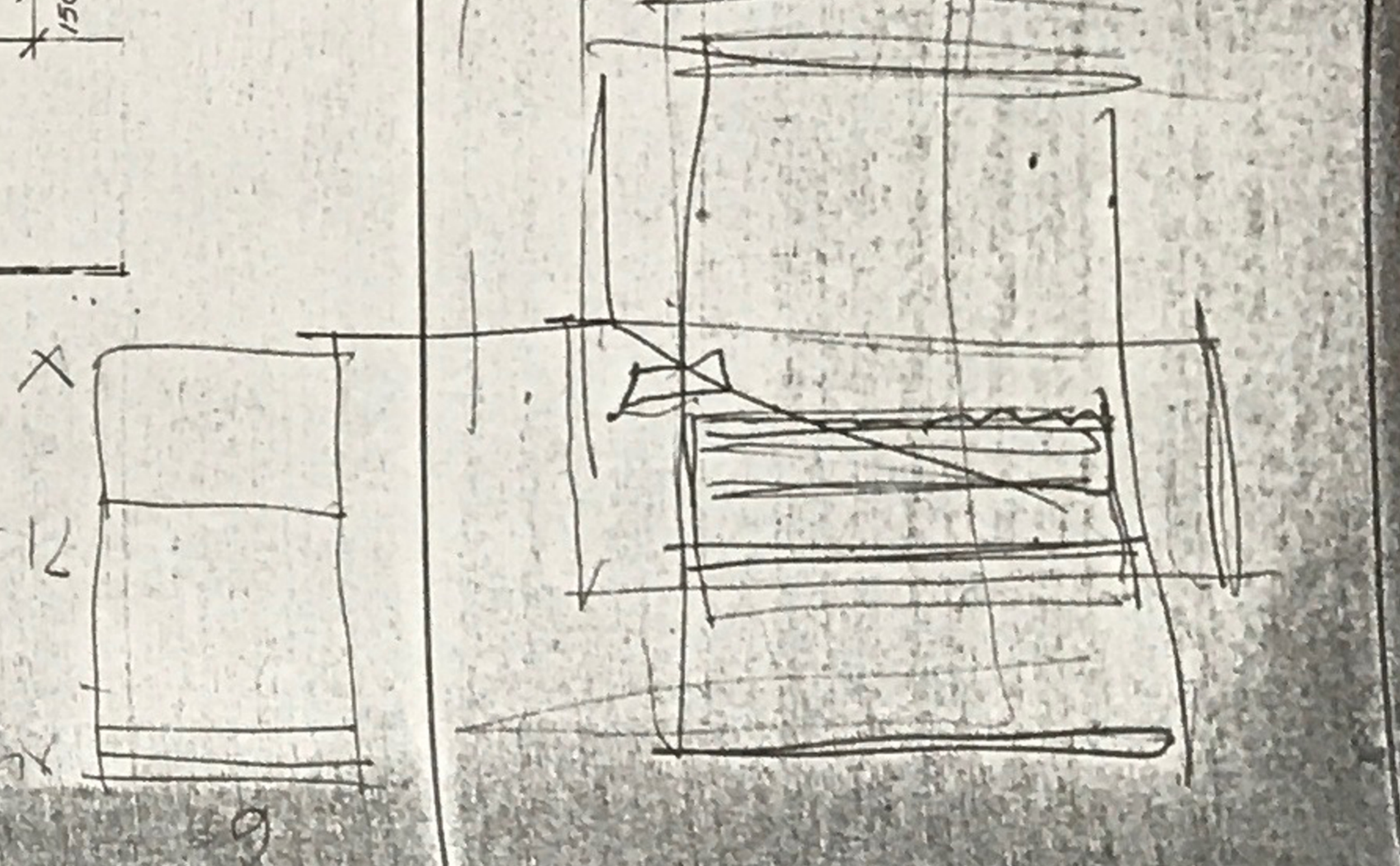

LINE OF +1½ ROST
MLDG 610
P.V.C. H/011 ON 75 MM Ø TUMBLER
50
45
4.20
LINE OF PACKING PIECE
LINE OF MLDG № 5 AT 45° AS CAP.

PLAN SCALE 1:5



PLAN SCALE 1:20

DETAIL OF BED



SPECIAL MATS.

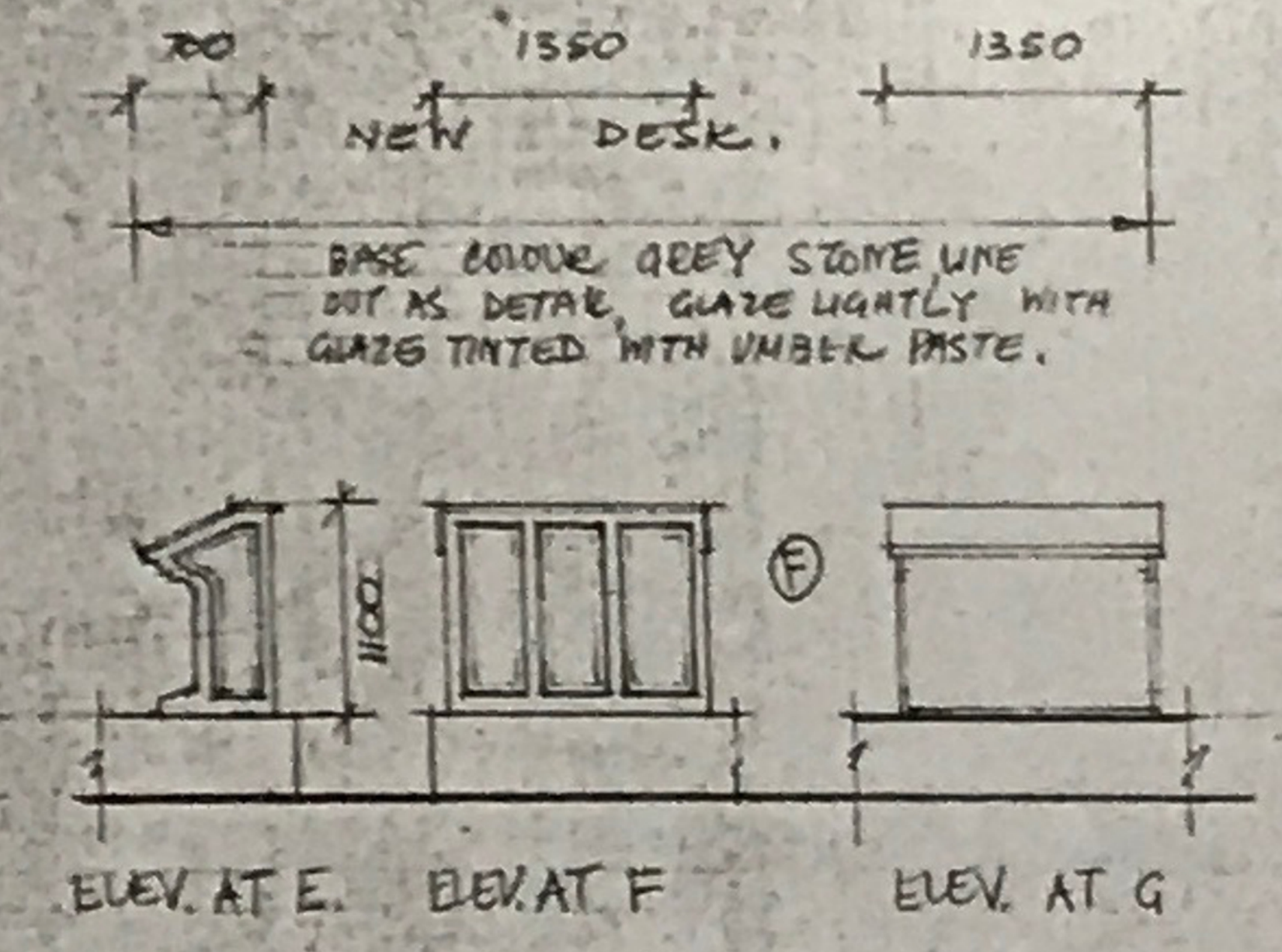
P.V.C № H/011 768 X 76 Ø @ £0-35

12 MM B/BOARD.

ARMORIDE ARMASKIN GRANADA EFFECT - COLOUR BAY RUM @ £1-12 PER METRE 52" WIDE.

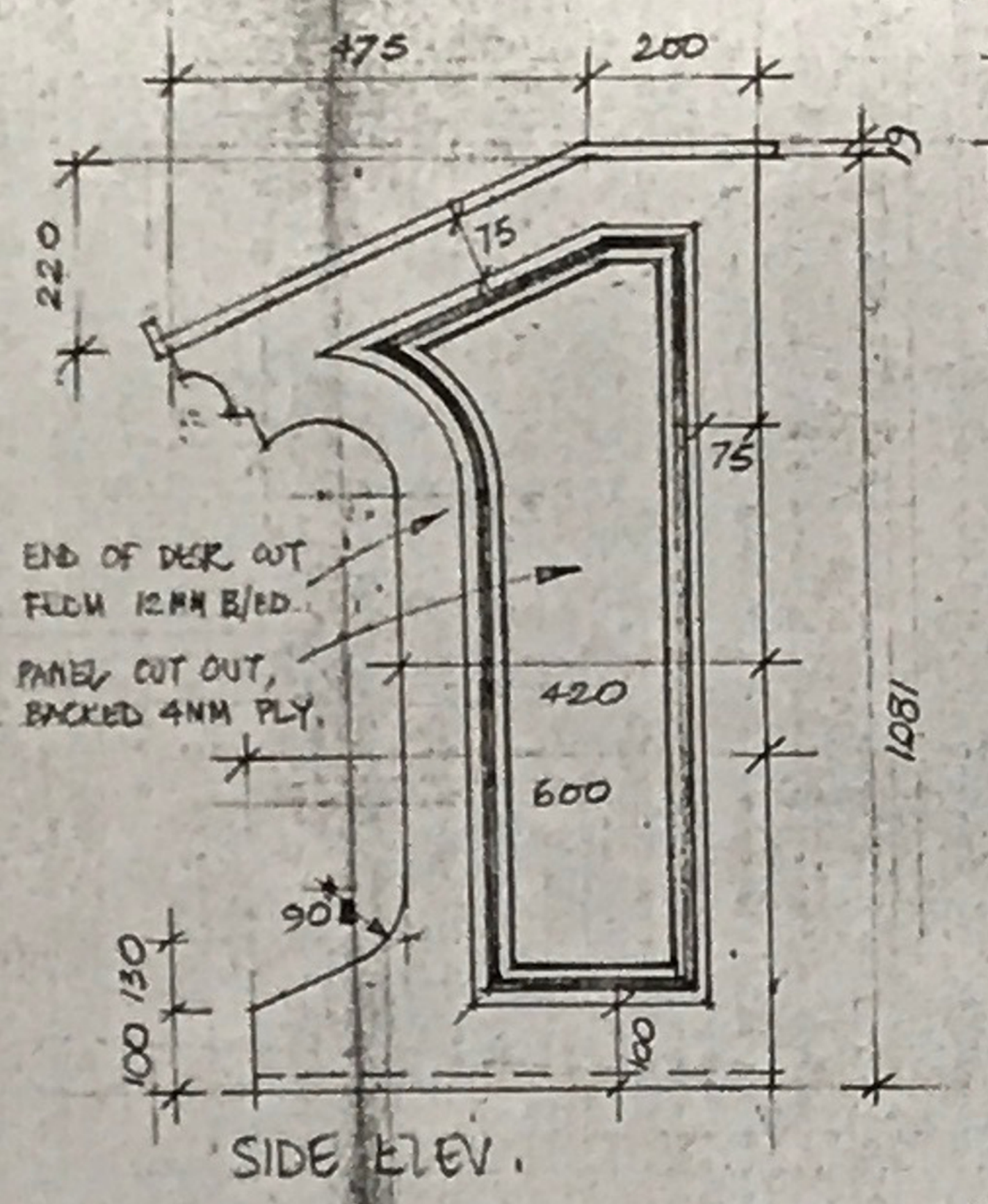
ARTISTS.

PAINT WALLS AS DES. REF. PAINT PATTERN IN PANELS OF BED AS DES. REF.

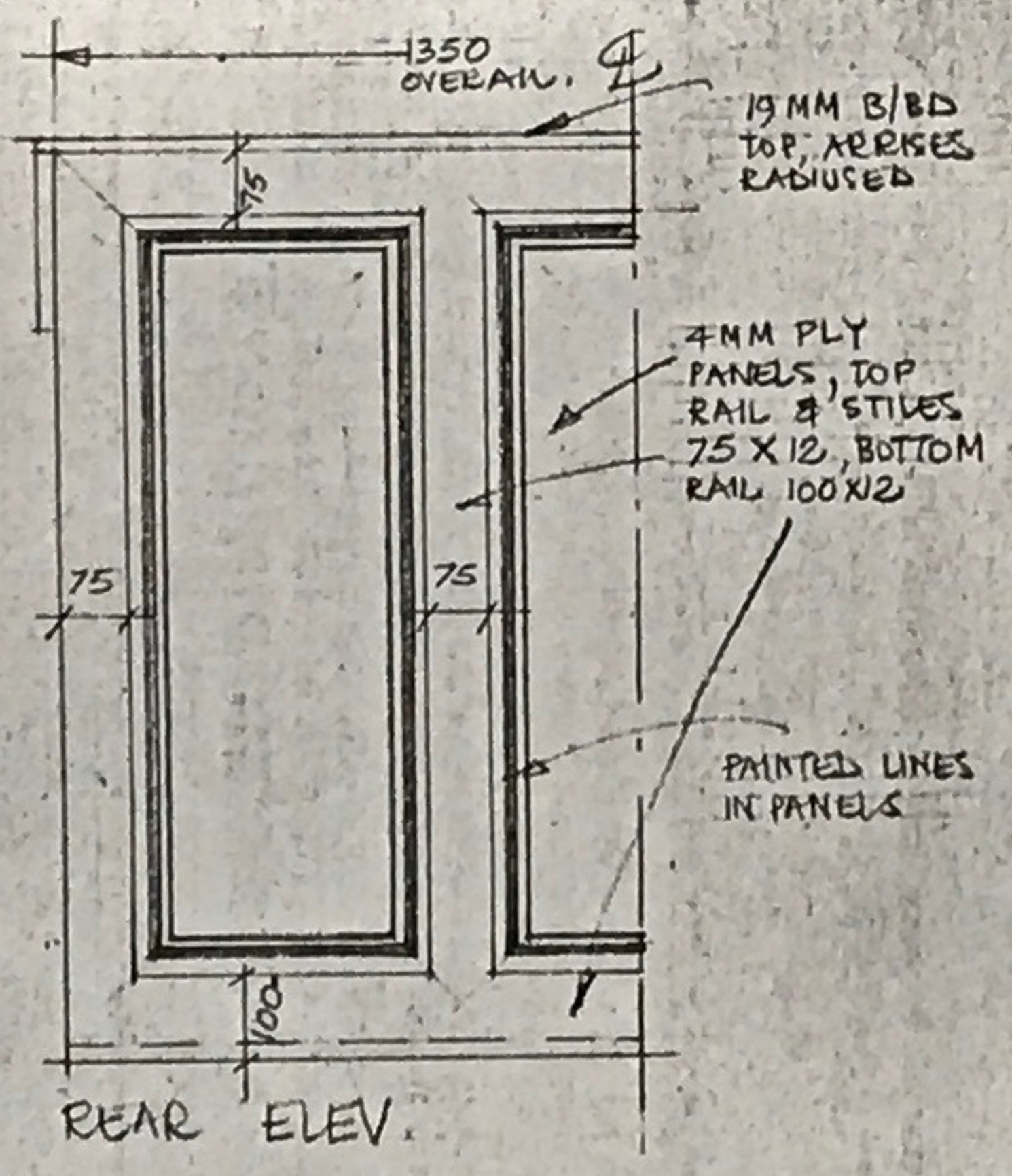


BASE COLOUR GREY STONE LINE OUT AS DETAIL, GLAZE LIGHTLY WITH GLAZE TINTED WITH UMBER PASTE.

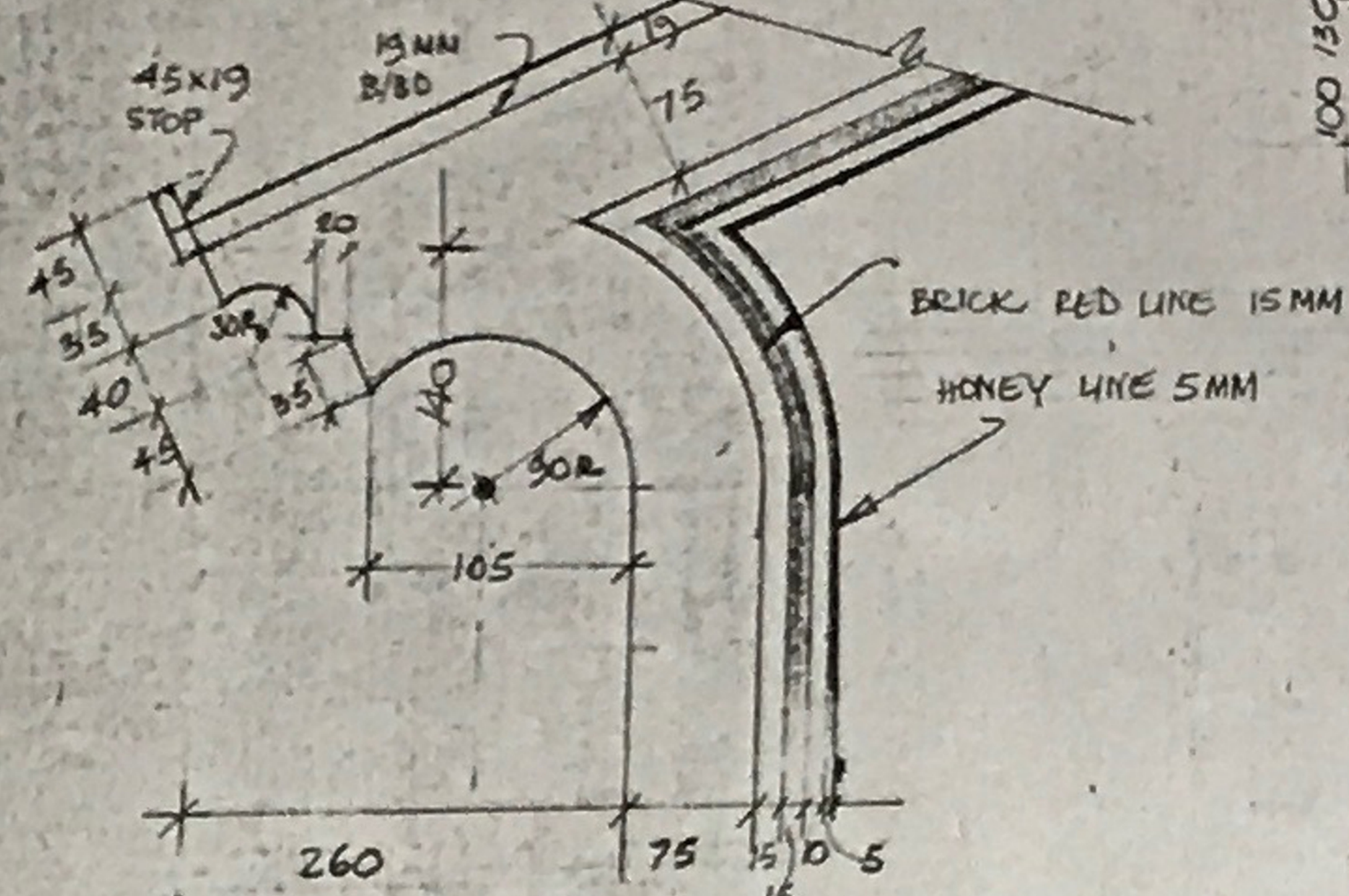
ELEV. AT E. ELEV. AT F ELEV. AT G


475
200
19
220
75
75
END OF DESK CUT FROM 12 MM B/BD.
PANEL CUT OUT, BACKED 4MM PLY.
420
600
1081
90
130
100
100

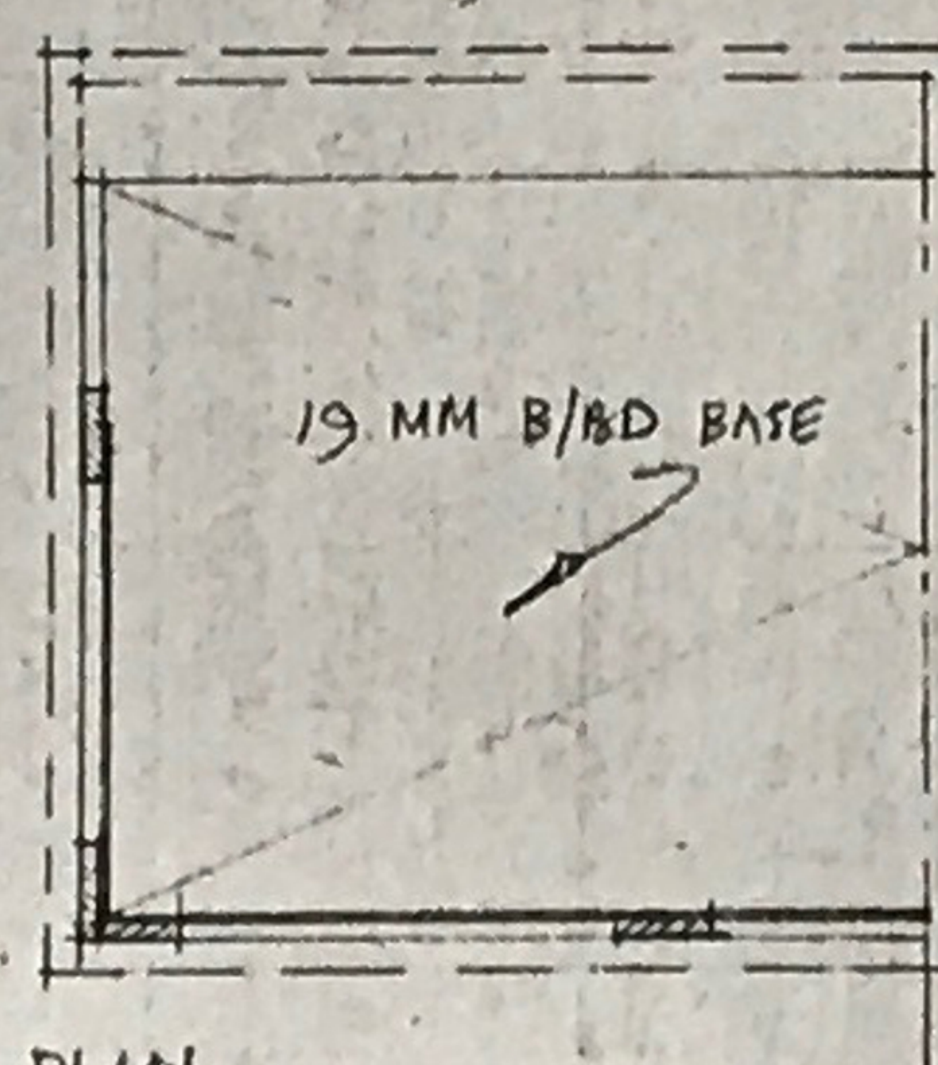
SIDE ELEV.


1350 OVERALL.
19 MM B/BD TOP, ARRISES RADIUSED
75
4MM PLY PANELS, TOP RAIL & STILES 75 X 12, BOTTOM RAIL 100X12
75
75
PAINTED LINES IN PANELS
100

REAR ELEV.

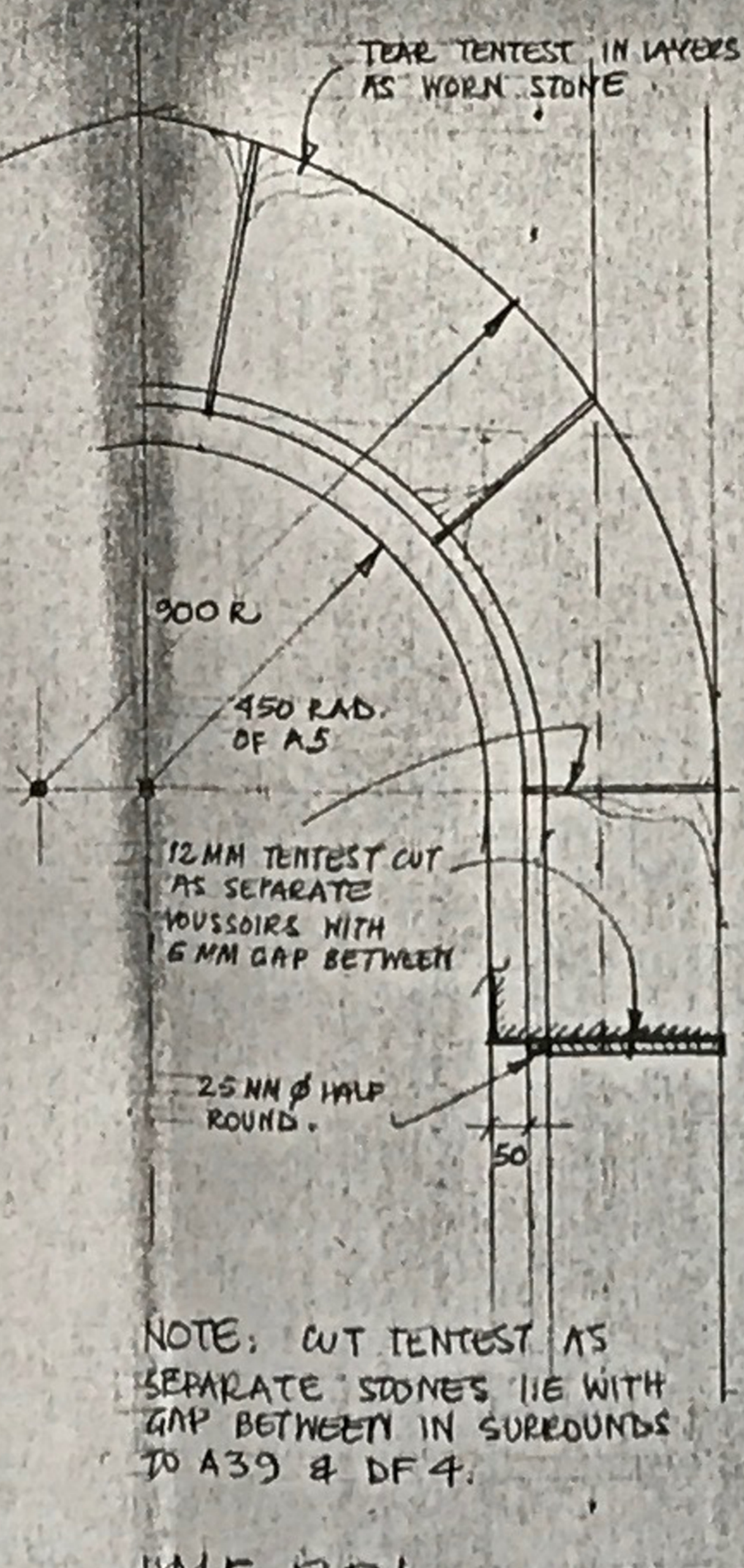


DETAIL OF DESK. SCALE 1:10 & 1:5



PLAN

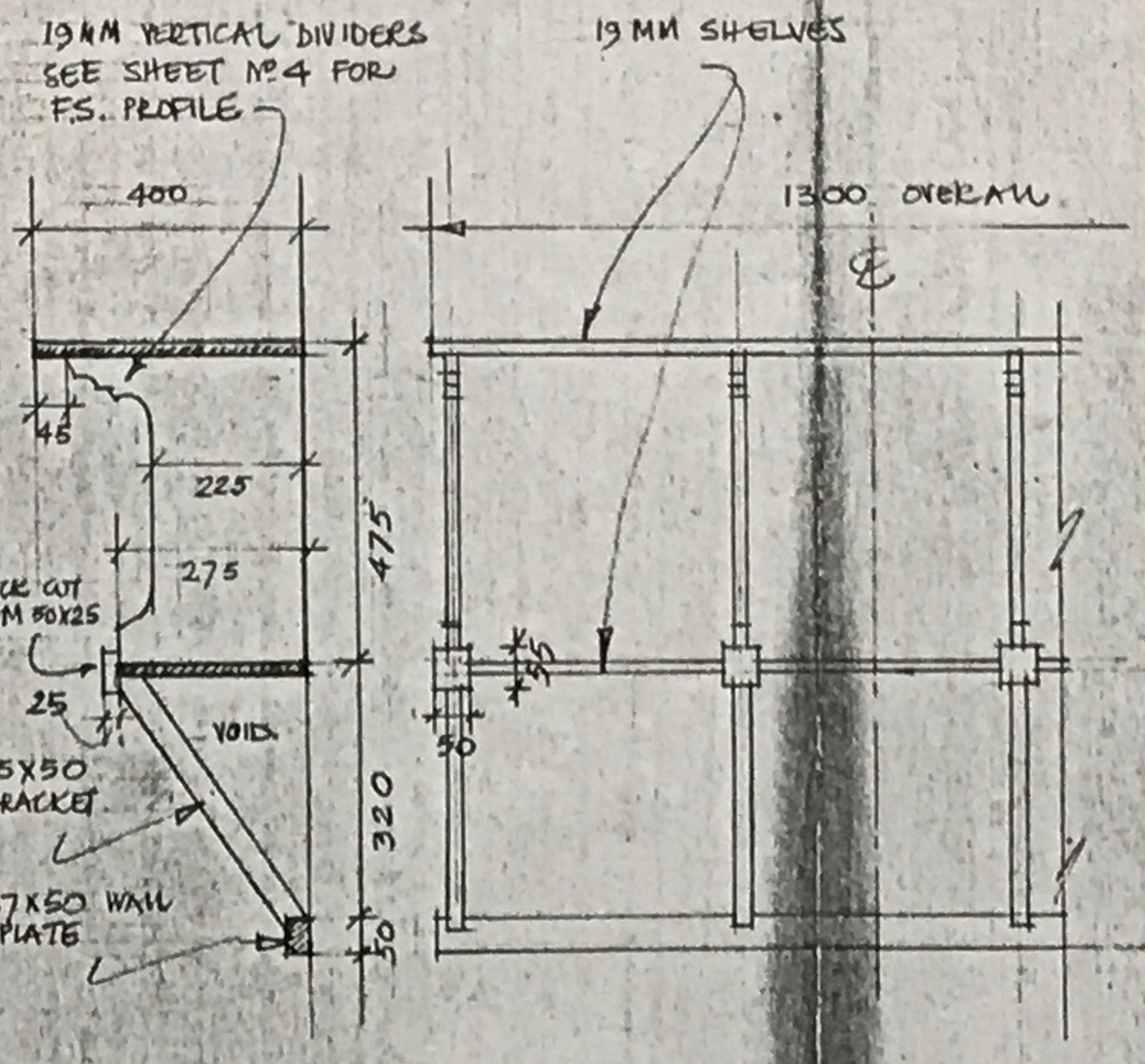
SET №2 HIERONYMUS'S CELL. ONCE ONLY.


TEAR TENTEST IN LAYERS AS WORN STONE
900 R
450 RAD. OF A5
12 MM TENTEST CUT AS SEPARATE VOUSSOIRS WITH 6 MM GAP BETWEEN
25 MM Ø HALF ROUND.
50

NOTE: CUT TENTEST AS SEPARATE STONES I.E WITH GAP BETWEEN IN SURROUNDS TO A39 & DF 4.

HALF ELEV

DET OF ARCH.
SCALE 1:10



SECTION ELEVATION

DET. OF SHELVES.
SCALE 1:10

BBC TV

RECEIVED 3 MAY 1976

5 MAY 1976 CON. ORG.

BBC tv DESIGN DEPARTMENT

SHEET NO 2 DATE DRAWN 28/4/76 DES. CHECK c
NO OF SHEETS 4 SCALE 1:50, 1:20, 1:10, 1:5 m

DES DISTRIBUTION
☐ DESIGNER
☐ DESIGN ASST.
☐ DESIGNER EALING
☐ ELECTRICIANS
☑ MODEL MAKERS
☐ METAL WORKERS
☐ PROCESS PROJECTION
☐ SCENIC ARTISTS
☐ VISUAL EFFECTS
☐ DRAPES
☐ GRAPHICS
☐ ASST. PLASTICS
☐ ASST. PRODUCTIONS
☐ ASST. ALLOCATIONS
☐
☐
☐
(31)

GEN DISTRIBUTION
☐ ALLOCATIONS (TeM)
☐ DIRECTOR
☐ P M'S OFFICE
☐ A.ST.M.(Tel)
☐ MANAGER STUDIO OPS
☐ DAY MANAGER
☐ NIGHT MANAGER
☐ SCENERY BOOKING CLERK
☐ SUPERVISOR EALING
☐ SCENERY STORES BRENT'D
☐ ESTIMATOR
☐ CONS'T ORGANISER
☐ ASST. WORKSHOP MAN.
☐ SUP'G SUPPLY MAN
☐ C/CONTRACTOR
☐ DESIGN MANAGER
☐ CONTRACTS

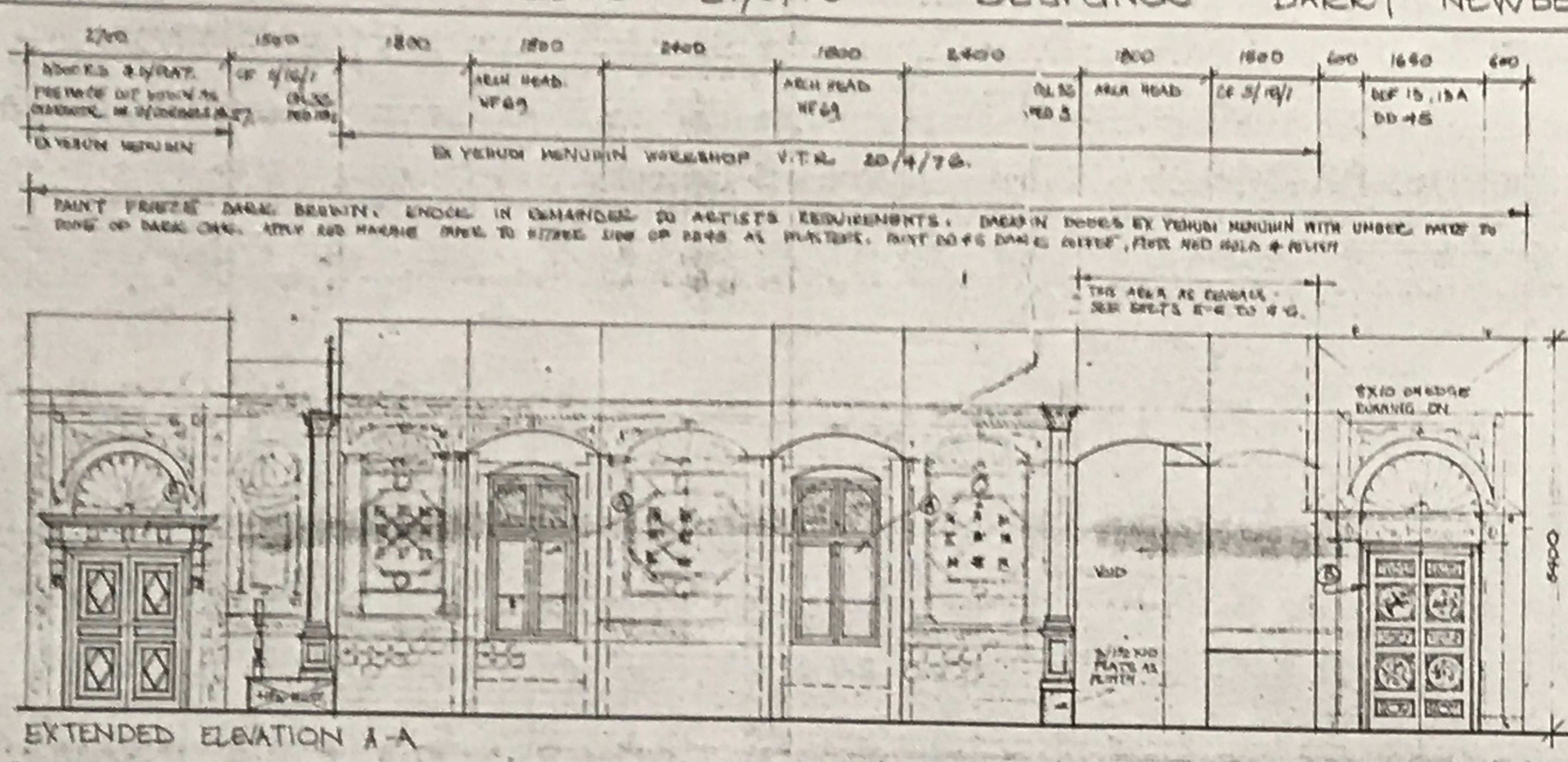
B Hammond
DATE 6 MAY 76
DRAWING MANAGER
A Thomson
DATE 6.5.76
A/DWG MAN. CHECKED
BLUES ISSUED 3

DIRECTOR RODNEY BENNETT. Room 413 THRES.
DESIGNER BARRY NEWBERY. Ext 2571
DRAWN BY G. BRYAN-BROWN. Ext 2569
ZERO 21/5/76
V.T.R. 23 & 24/5/76
FILM ZERO
FILM DATE
studio T.C. 3
PRODUCTION DR. WHO 4M.
PROJECT NO 2346-2101

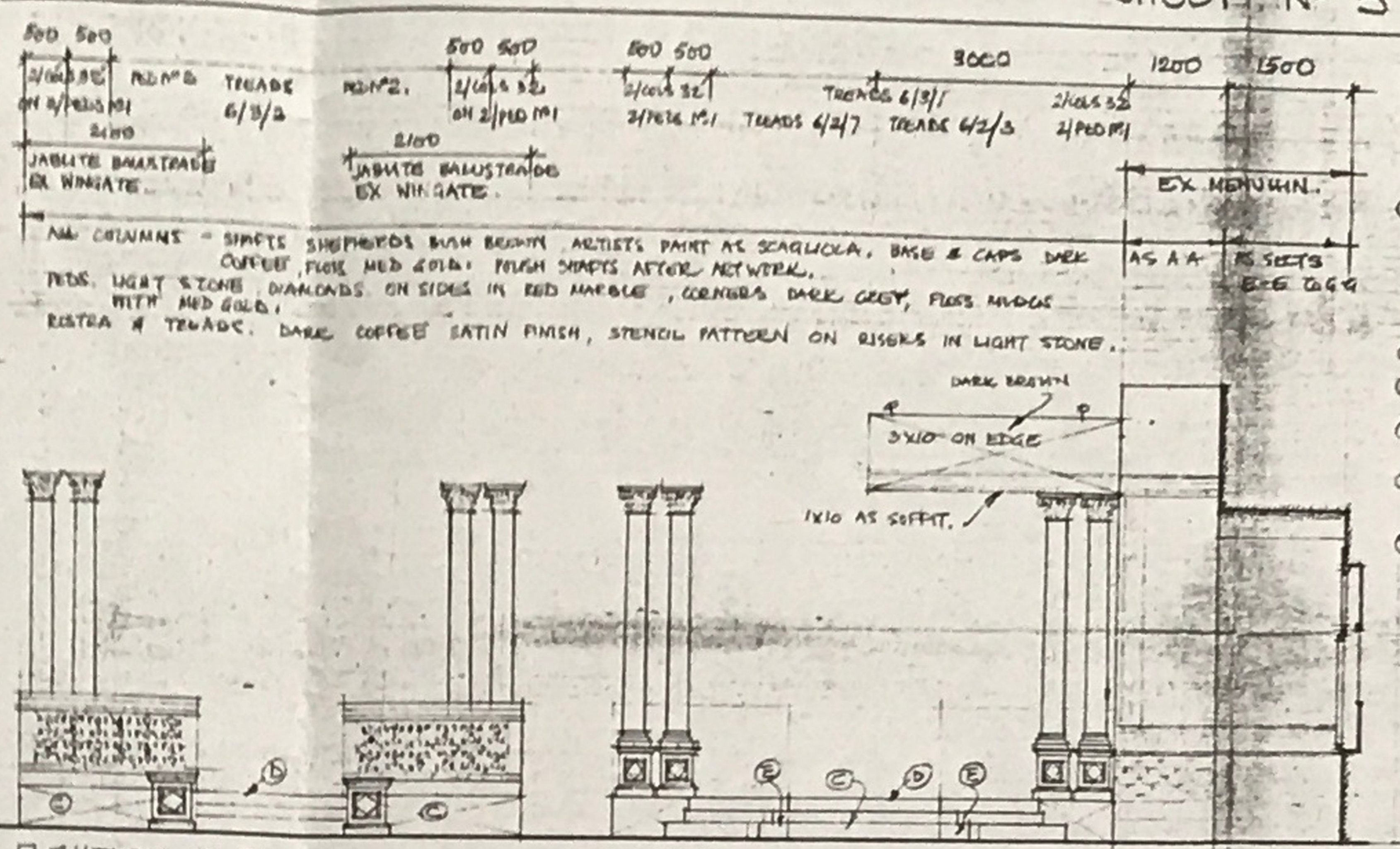
DR. WHO 4M. ZERO 21/5/76 DESIGNER BARRY NEWBERY PROJ Nº 2346-2101 SHEET Nº 3 OF 4 SHEETS.

PAINT FRIEZE DARK BROWN. KNOCK IN REMAINDER TO ARTISTS REQUIREMENTS. DARKEN DOORS EX YEHUDI MENUHIN WITH UMBER. PAINT TO TONE OF DARK OAK. APPLY RED MARBLE PAPER TO SIDES OF PEDS AS PILASTERS. PAINT DD 45 DARK COFFEE, FLOSS MED GOLD & POLISH

ALL COLUMNS – SHAFTS SHEPHERDS BUSH BROWN. ARTISTS PAINT AS SCAGLIOLA. BASE & CAPS DARK COFFEE, FLOSS MED GOLD. POLISH SHAFTS AFTER ARTWORK.
PEDS. LIGHT STONE, DIAMONDS ON SIDES IN RED MARBLE, CORNERS DARK GREY, FLOSS MLDGS WITH MED GOLD.
ROSTRA & TREADS. DARK COFFEE SATIN FINISH, STENCIL PATTERN ON RISERS IN LIGHT STONE.



EXTENDED ELEVATION A-A



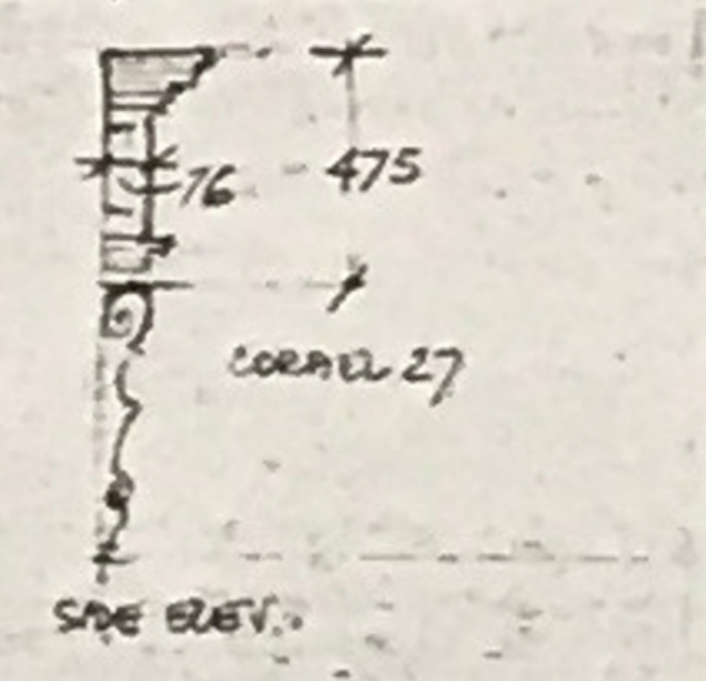
ELEVATION B-B

ELEVATION C-C

CONSTR:

ASSEMBLE STOCK, FIT HANGING IRONS TO ALL OVERPIECES & ARCHHEADS THROUGHOUT WHOLE COMPOSITE

- Ⓐ REMOVE EXISTING COREX. ADD SEGMENT IN 13MM H/BD MAKE H/BD CUT OUT, GLAZE P.V.C D/031, ADD BARCLAY GRILLE FIESTA TO BACK OF REVEALS – ALL AS DET. ON SHEET Nº 4.
- Ⓑ MLDG Nº 2
- Ⓒ CLAD RISERS TO ROST & STAIRS IN H/BD, LEG UP 4X4 BLOCKS.
- Ⓓ CLAD TREADS & ROST. TOPS IN FELT & H/BD.
- Ⓔ MAKE 2/ NEW CORNER TREADS AS ONE WITH 6 UNIT 2 TREADS.
- Ⓕ CUT OFF TOP OF FIREPLACE AS OVERDOOR; CUT DOWN DEPTH TO SIT ON CORBELS Nº 27 AS IN SKETCH



SIDE ELEV.

SPECIAL MATS.

P.V.C D/031 838 X406 @ £1·35.

BARCLAY GRILLE 'FIESTA' @ £0·23 PER □ FOOT,

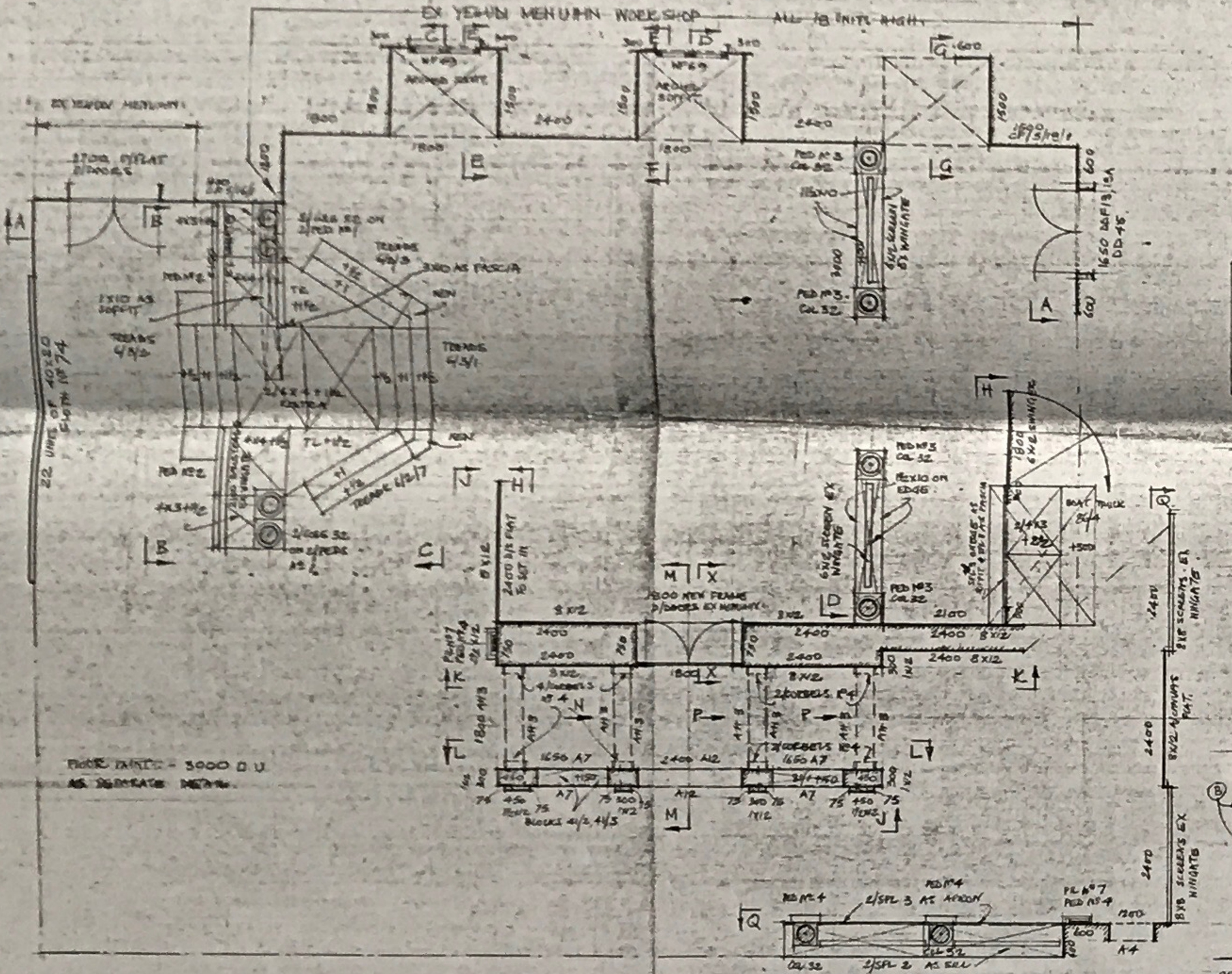
WALLPAPER

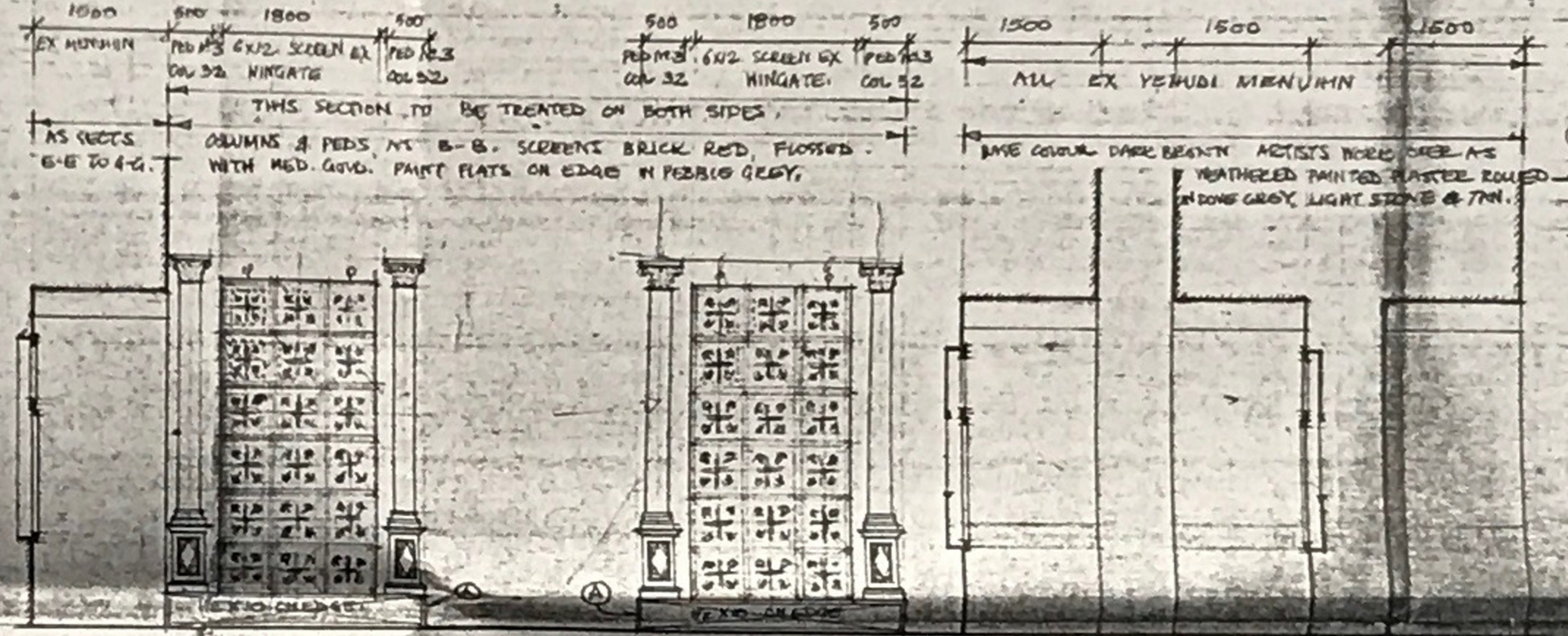
HARRY PAINTER'S MARBLE PAPER @ £2·75 PER 10X3 SHEET.

GREY Nº 2
YELLOW Nº 3
RED Nº 6
GREEN Nº 5

ARTISTS

WORK OVER WHOLE SET AS INDICATED & TO DES REF.



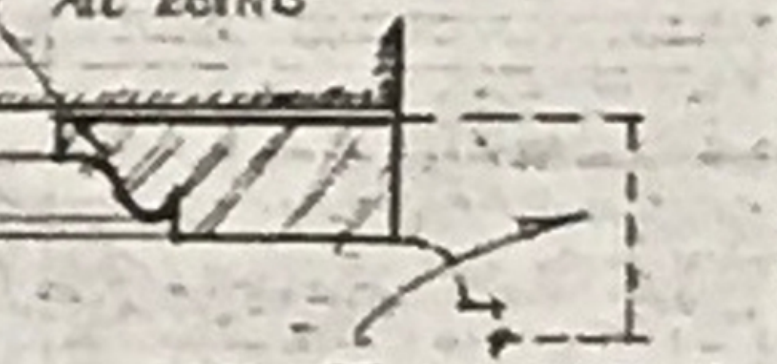

1000
500
1800
500
EX MENUHIN
PED Nº3 COL 32
6X12 SCREEN EX WINGATE
PED Nº3 COL 32
THIS SECTION TO BE TREATED ON BOTH SIDES.
AS SECTS E-E TO G-G.
COLUMNS & PEDS AS B-B. SCREENS BRICK RED, FLOSSED WITH MED. GOLD. PAINT FLATS ON EDGE IN PEBBLE GREY.
500
1800
500
PED Nº3 COL 32
6X12 SCREEN EX WINGATE.
PED Nº3 COL 32
1500
1500
1500
ALL EX YEHUDI MENUHIN
BASE COLOUR DARK BROWN. ARTISTS WORK OVER AS WEATHERED PAINTED PLASTER ROLLED IN DOVE GREY, LIGHT STONE & TAN.
1X10 ON EDGE
ELEVATION D-D

SECT E-E SECT F-F SECT G-G

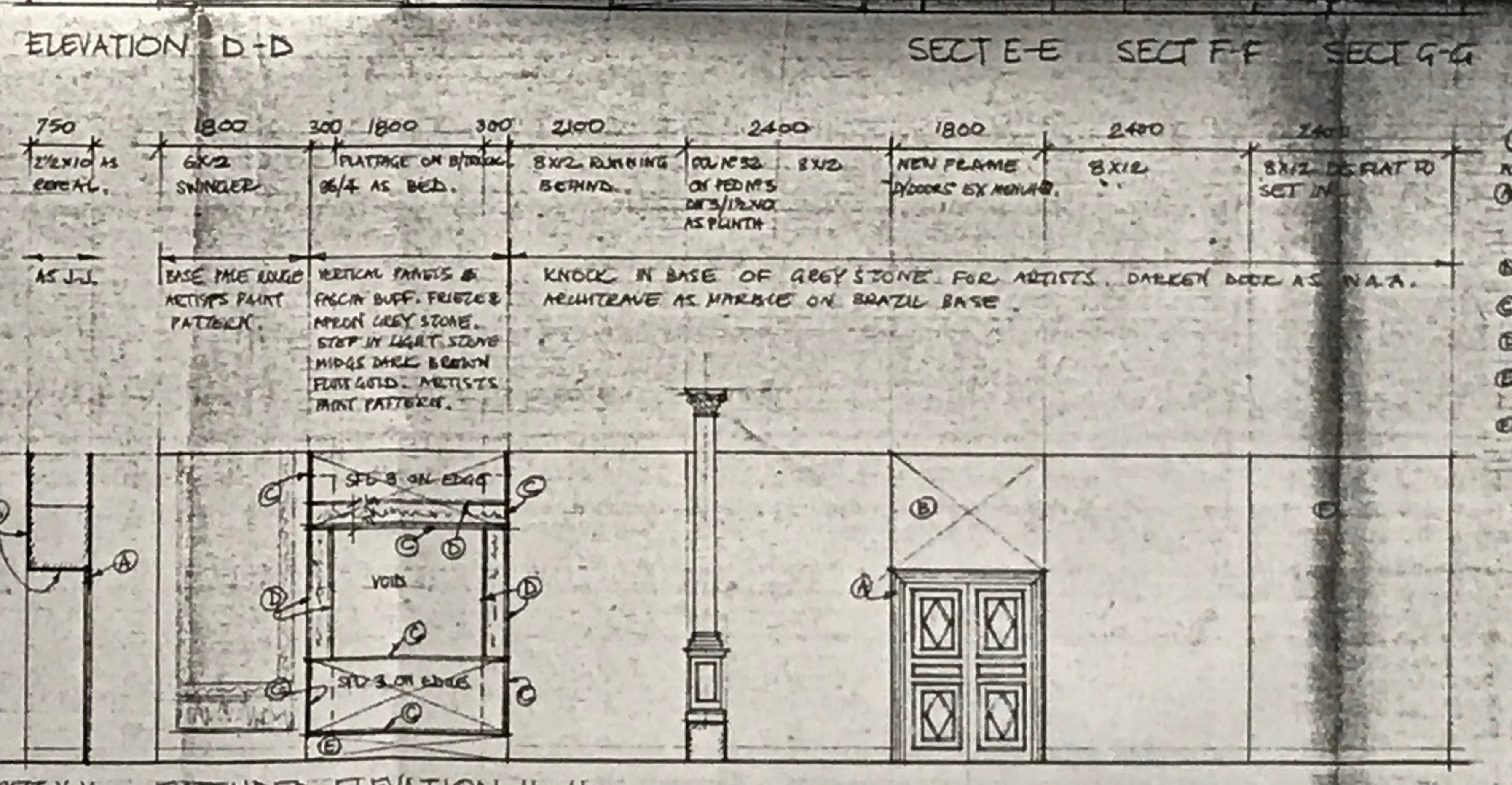
CONSTR:

ASSEMBLE STOCK.

- Ⓐ ADD MLDG Nº 15 CUT DOWN ON BOTH SIDES OF PLINTH. ALL ROUND


CUT OFF THIS PORTION

NOTE.– HANGING IRONS EXIST ON SCREENS.


750
1800
300
1800
300
2100
2400
1800
2400
2400
2X10 AS REVEAL.
6X12 SWINGER
FLATAGE ON B/BLOCKS 26/4 AS BED.
8X12 RUNNING BEHIND.
COL Nº32 ON PED Nº3 D/F 3/12 NO AS PLINTH
8X12
NEW FRAME D/DOORS EX MENUHIN.
8X12
8X12 D/S FLAT TO SET IN
AS J.J.
BASE PALE LODGE. ARTISTS PAINT PATTERN.
VERTICAL PANELS & FASCIA BUFF. FRIEZE & APRON GREY STONE. STEP IN LIGHT STONE MLDGS DARK BROWN FLAT GOLD. ARTISTS PAINT PATTERN.
KNOCK IN BASE OF GREY STONE FOR ARTISTS. DARKEN DOOR AS A.A. ARCHITRAVE AS MARBLE ON BRAZIL BASE.
SFD 3 ON EDGE
VOID
SECT X-X EXTENDED ELEVATION H-H

CONSTR:

ASSEMBLE STOCK.

- Ⓐ MAKE NEW FRAME TO D/DOORS MLDG Nº 2 SET OUT AS ARCHT.
- Ⓑ MAKE SOFFIT & FASCIA
- Ⓒ MLDG Nº 291
- Ⓓ MLDG Nº 535
- Ⓔ CLAD RISER & TREADS WITH H/BD.
- Ⓕ CLAD BACK OF FLAT WITH H/BD. TO MAKE D/SIDED FLAT.

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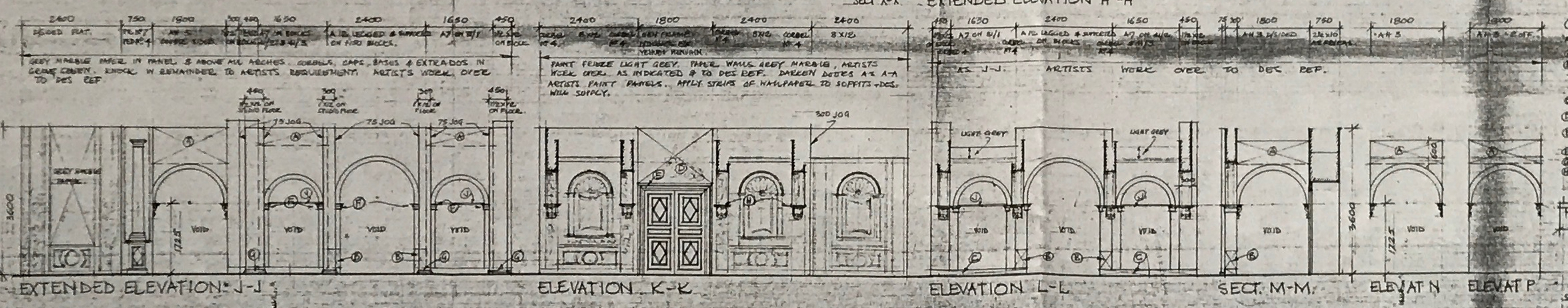
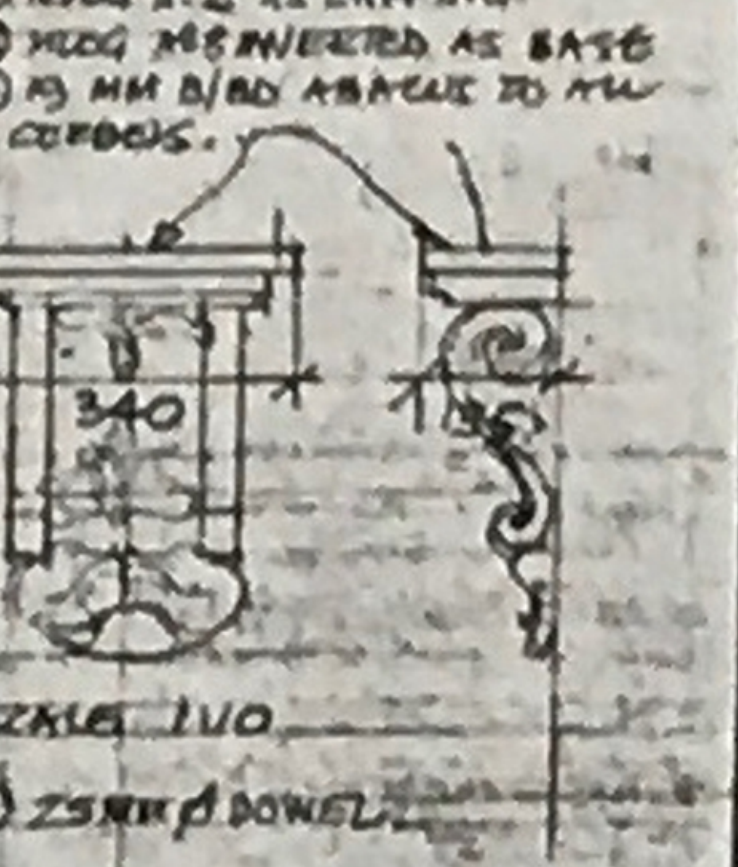

2400
750
1800
300
450
1650
2400
1650
450
D/SIDED FLAT.
PL Nº7 PED Nº4
AS 5 DOUBLE SIDED
A12 LEGGED & SUPPORTED ON H/BD BLOCKS.
A7 ON 11/1
1/2X12 ON BLOCK
GREY MARBLE PAPER IN PANEL & ABOVE ALL ARCHES. CORBELS, CAPS, BASES & EXTRADOS IN GRAVE GREEN. KNOCK IN REMAINDER TO ARTISTS REQUIREMENT. ARTISTS WORK OVER TO DES REF.
440
300
300
450
1/2X12 ON STUDIO FLOOR
1/2X12 ON FLOOR.
75 JOG
GREY MARBLE PAPER.
VOID
3600
1725
2400
1800
2400
2400
CORBEL Nº4
8X12
NEW FRAME D/DOORS EX YEHUDI MENUHIN
8X12
CORBEL Nº4
PAINT FRIEZE LIGHT GREY. PAPER WALLS GREY MARBLE, ARTISTS WORK OVER AS INDICATED & TO DES REF. DARKEN DOORS AS A-A. ARTISTS PAINT PANELS. APPLY STRIPS OF WALLPAPER TO SOFFITS – DES. WILL SUPPLY.
300 JOG
450
1630
2400
1650
450
75
300
1800
750
1800
1800
A7 ON 11/1
A12 LEGGED & SUPPORTED ON BLOCKS
A7 ON 11/2
A4 3 D/SIDED
2½X10 AS REVEAL.
A4 3
A4 3 & 2 OFF.
CORBEL Nº4
AS J-J. ARTISTS WORK OVER TO DES REF.
LIGHT GREY
600
EXTENDED ELEVATION J-J ELEVATION K-K ELEVATION L-L SECT. M-M ELEVAT N ELEVAT P

CONSTR:

ASSEMBLE STOCK.

- Ⓐ TOP UP.
- Ⓑ LEG UP A 12 BY 450 MM, STAND ON BLOCKS SO THAT TOTAL HEIGHT IS 3600
- Ⓒ CLAD BLOCKS
- Ⓓ MAKE FASCIA.
- Ⓔ MAKE FRAME, MLDG Nº2 AS ARCHT.
- Ⓕ MLDG Nº2 AS CAPPING.
- Ⓖ MLDG Nº8 INVERTED AS BASE
- Ⓗ 13 MM B/BD ABACUS TO ALL CORBELS.



SCALE 1:10

Ⓘ 25MM Ø DOWEL

RECEIVED 5 MAY 1976

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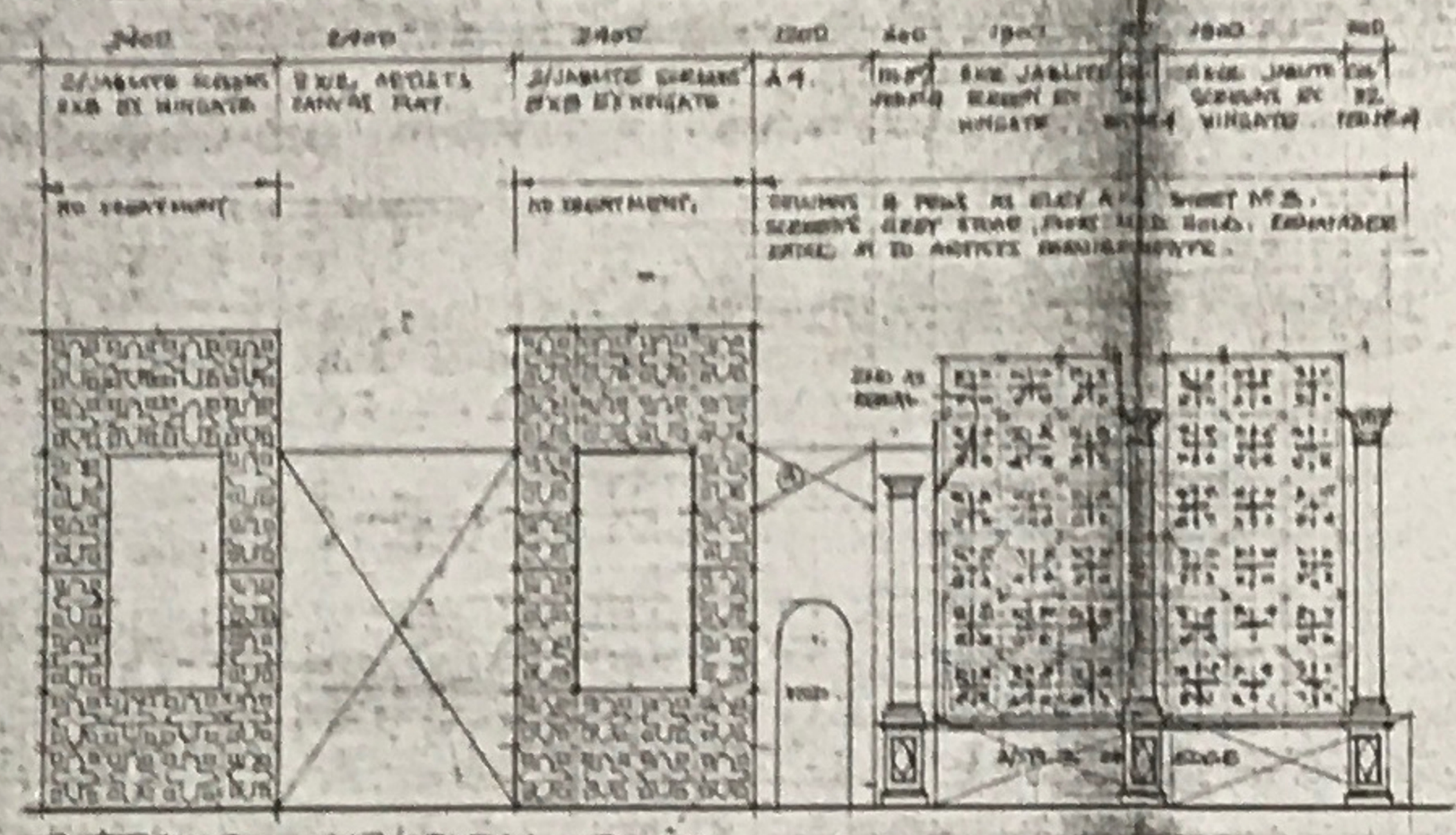
SHEET NO 3	DATE DRAWN 29/4/76	DES. CHECK	C
NO OF SHEETS 4	SCALE 1/50 1/10 F/S		m

☐ [illegible]	☐ [illegible]	
☐ [illegible]	☐ [illegible]	
☐ [illegible]	☐ [illegible]	
☐ [illegible]	☐ [illegible]	
☑ [illegible]	☐ MANAGER STUDIO OPS	DATE 6 MAY 76
☐ METAL WORKERS	☐ DAY MANAGER	DRAWING MANAGER
☐ PROCESS PROJECTION	☐ NIGHT MANAGER	Athornton
☐ SCENIC ARTISTS	☐ SCENERY BOOKING CLERK	
☐ VISUAL EFFECTS	☐ SUPERVISOR [illegible]	
☐ DRAPES	☐ SCENERY STORES [illegible]	
☐ GRAPHICS	☐ ESTIMATOR	DATE 6.5.76
☐ ASST. PLASTICS	☐ CONST. ORGANISER	
☐ ASST. PRODUCTIONS	☐ ASST. WORKSHOP MAN.	
☐ ASST. ALLOCATIONS	☐ [illegible] SUPPLY MAN	A/DWG MAN. CHECKED
☐	☐ S/CONTRACTOR	
☐	☐ DESIGN MANAGER	BLUES ISSUED
☐	☐ CONTRACTS	

DIRECTOR RODNEY BENNETT.	Room 413 THRES.
DESIGNER BARRY NEWBERY.	Ext 2571
DRAWN BY G BRYAN-BROWN	Ext 2569

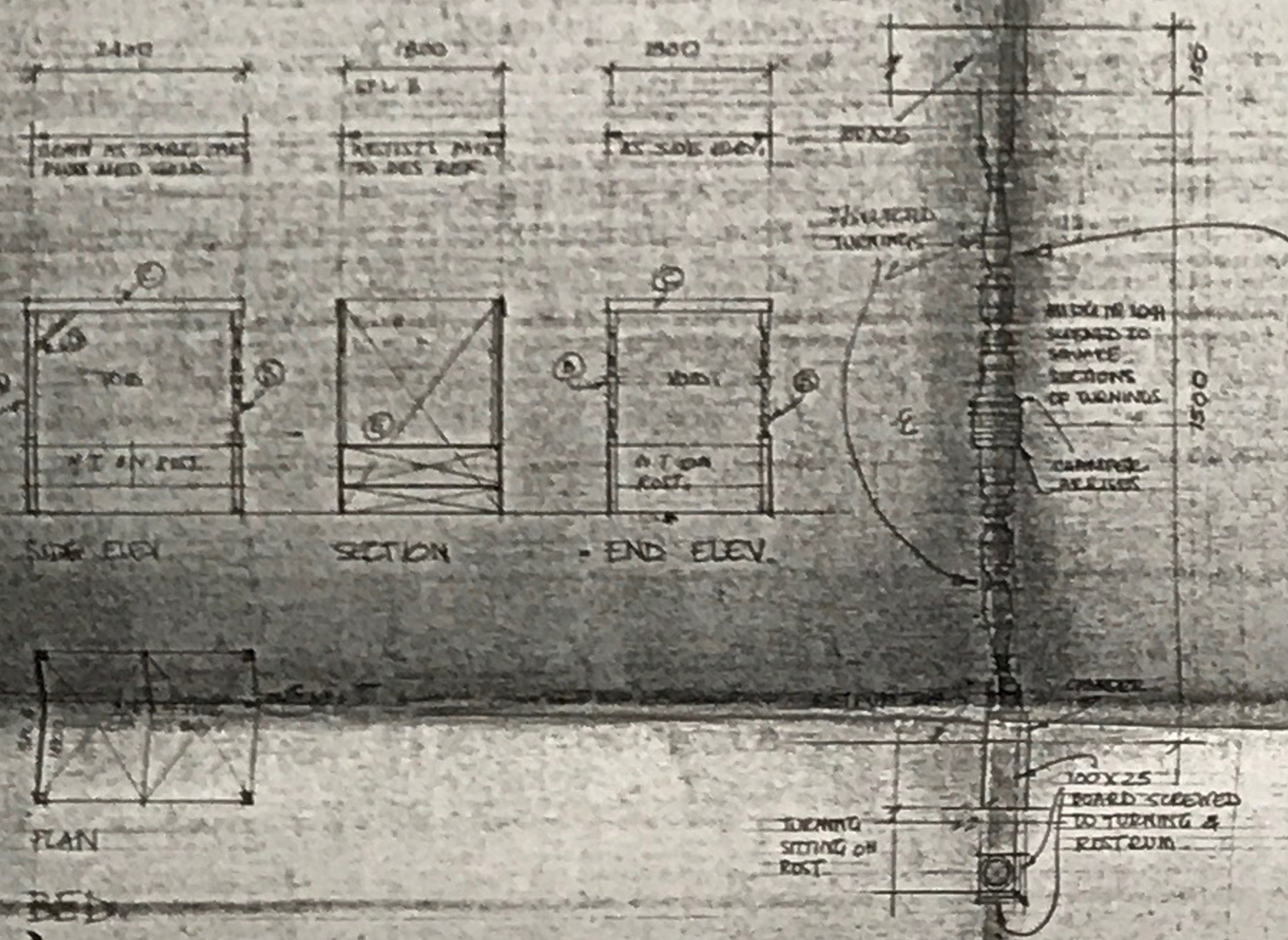
ZERO 21/5/76	PRODUCTION
V.T.R. 23 & 24/5/76	DR. WHO 4M.
FILM ZERO	
FILM DATE	
studio T.C.3	PROJECT NO 2346-2101

DR WHO 4M. ZERO 21/5/76 DESIGNER BARRY NEWBERY PROJ Nº 2346/2101 SHEET Nº 4 OF 4 SHEETS



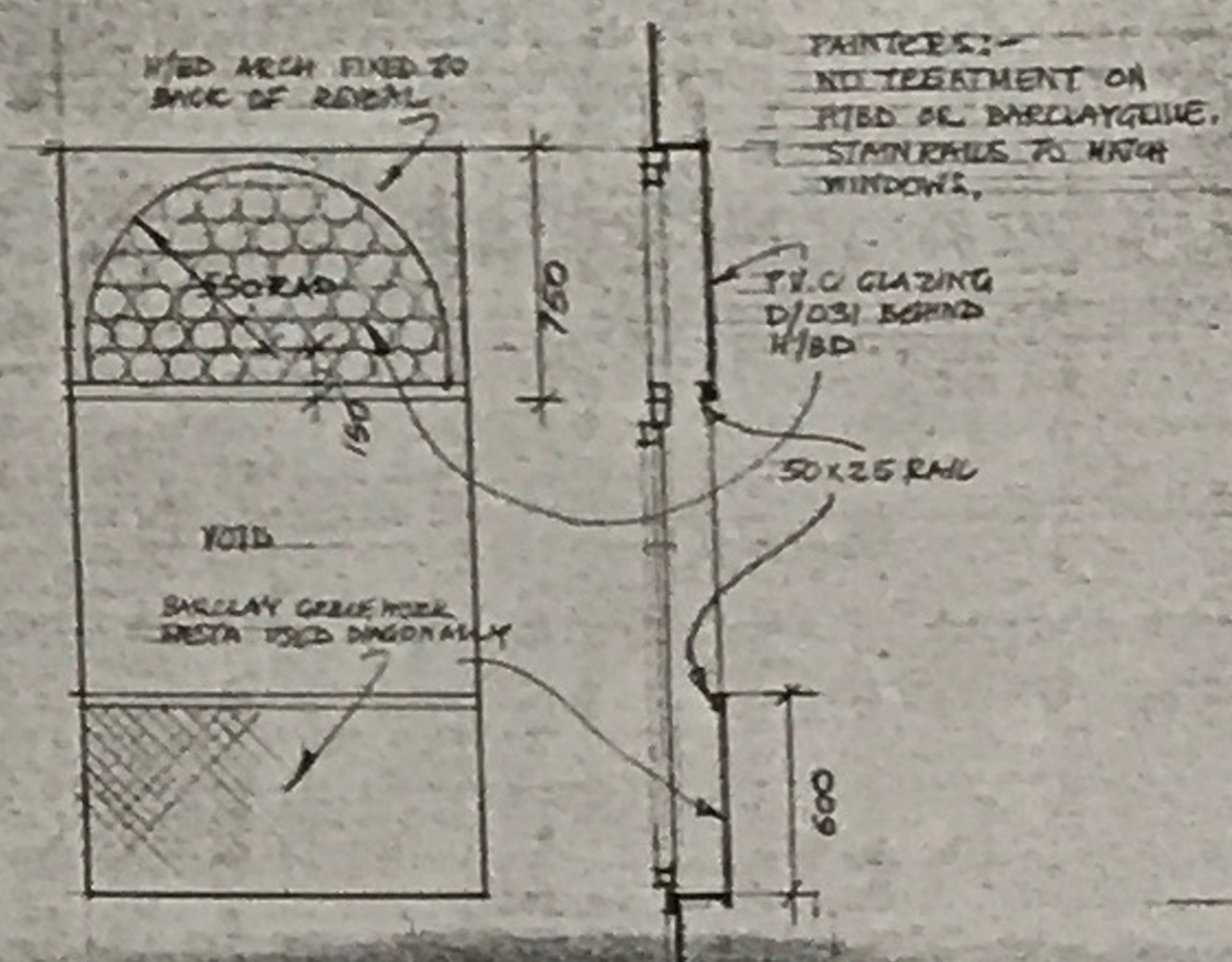
EXTENDED ELEVATION Q-Q

CONSTR:
ADJUSTABLE STOCK
Ⓐ TOP UP.
Ⓑ CONTINUE TOP MLDG OF PEDIM. DADO MLDG.



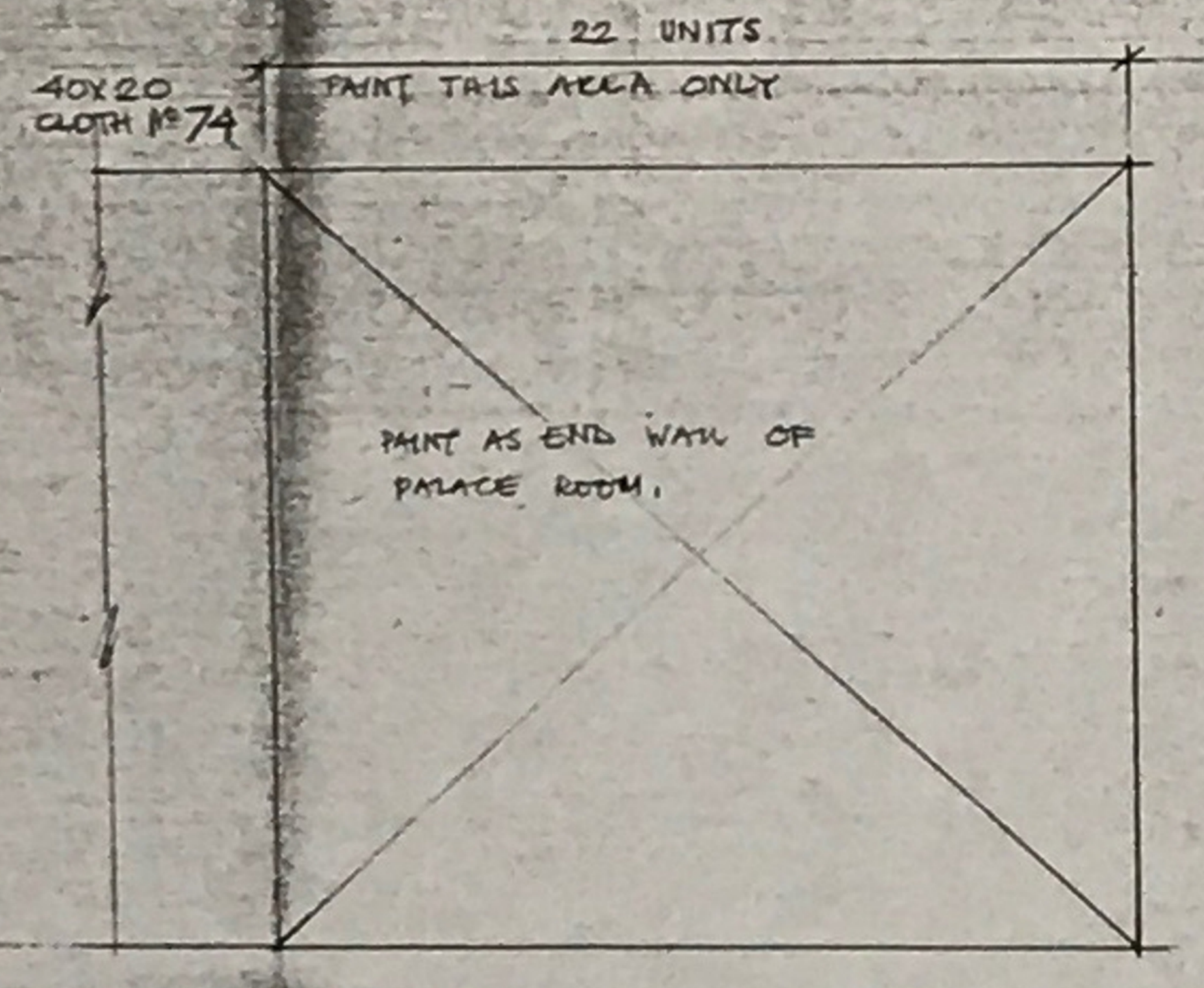
BED.

CONSTR:
MAKE BED ON BASE OF 8X4 BOAT TRUCK & TWO 8X4 1½ ROSTRA, ALL BOLTED SECURELY TOGETHER.
Ⓐ 75X75 POST.
Ⓑ HAVE END POSTS FROM DELT T/GLASS TURNINGS AS DETAIL.
Ⓒ 150X25 FASCIA BOARD
Ⓓ CORNER BRACE
Ⓔ SFL 6 BOLTED TO SIDE OF ROSTRA.

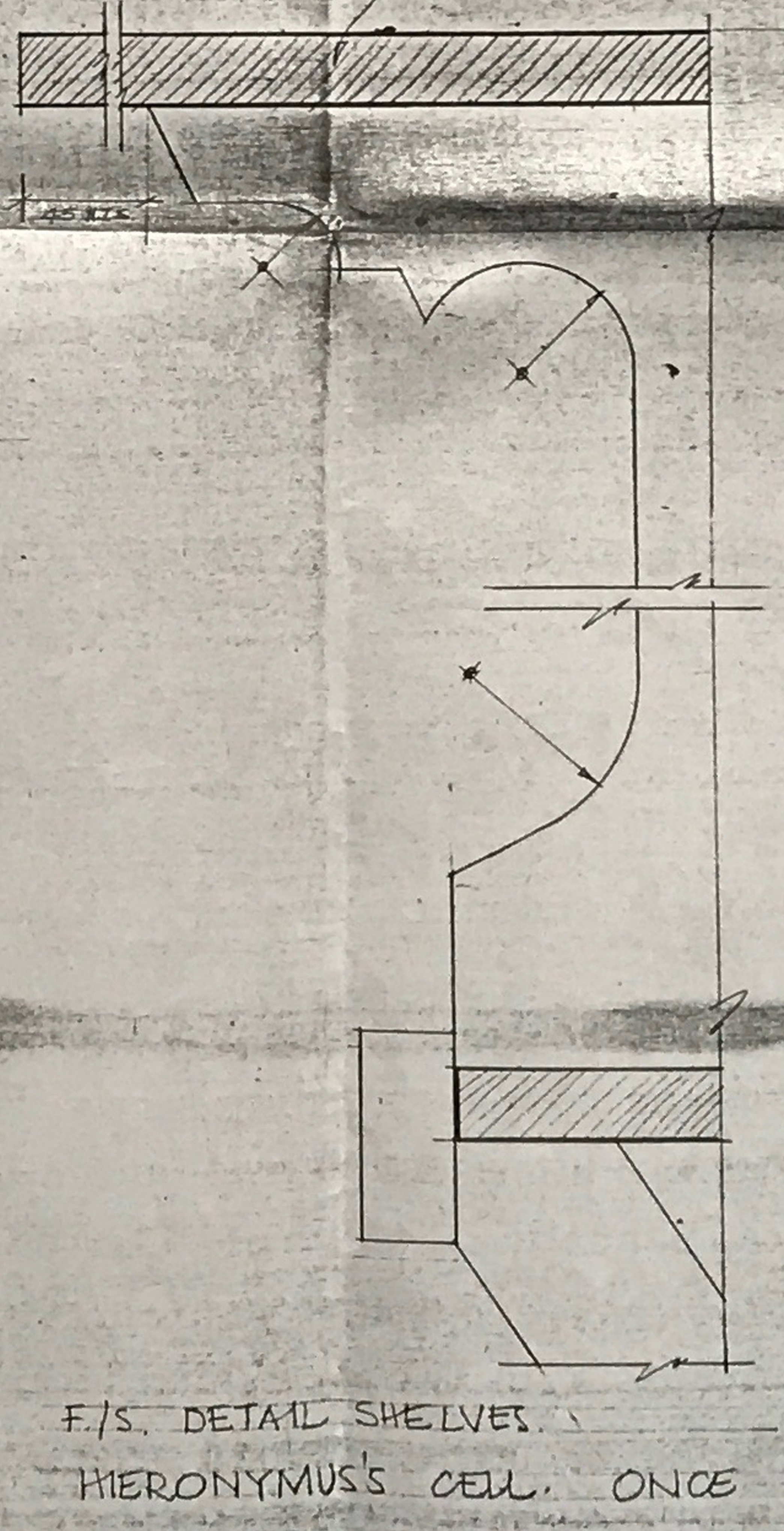

H/BD ARCH FIXED TO BACK OF REVEAL
450 RAD
150
750
600
VOID
BARCLAY GRILLE HOLES RESTA USED DIAGONALLY
P.V.C GLAZING D/031 BEHIND H/BD
50X25 RAIL

PAINTERS:-
NO TREATMENT ON H/BD OR BARCLAYGRILLE. STAIN RAILS TO MATCH WINDOWS.

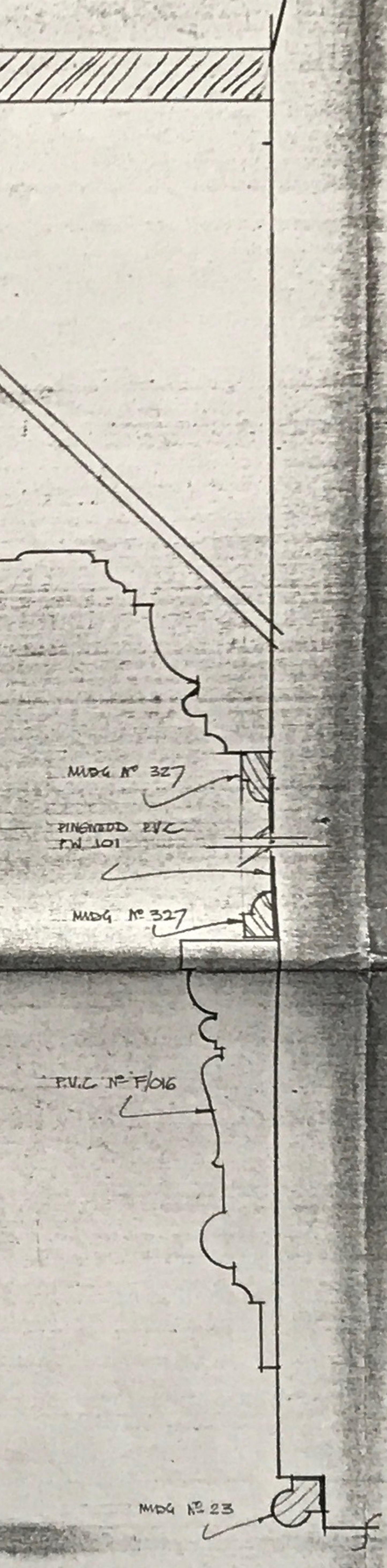
DETAIL OF WINDOWS.
SCALE 1:20



PALACE ROOM ONCE ONLY



F/S. DETAIL SHELVES.
HIERONYMUS'S CELL. ONCE ONLY



F.S. SECTION THRO' FIREPLACE
PRINCE GIULIANOS ROOM.

ARTISTS.

PAINT 8X12 FLAT AS CONTINUATION OF ARCHED CORRIDOR AS DES REF. & REMAINDER OF ELEV Q-Q.

PAINT 22X20 PORTION OF 40X20 CLOTH Nº 74 AS WALL OF PALACE AS DES REF.

PAINT UPPER PART SFL 6 AS PATTERNED BED BACK AS DES REF.

BBC TV

CON ORG.

BBC tv DESIGN DEPARTMENT

SHEET NO 4
NO OF SHEETS 4
DATE DRAWN 30/4/76
SCALE: 1:50, 1:20, 1:10
DES. CHECK c m

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☐ VISUAL EFFECTS
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(31)

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☐ ESTIMATOR
☐ CONST ORGANISER
☐ ASST. WORKSHOP MAN
☐ SUP'G SUPPLY MAN
☐ O/CONTRACTOR
☐ DESIGN MANAGER
☐ CONTRACTS

E Hamm
DATE 6th May 76
DRAWING MANAGER
Athornton
DATE 6-5-76
DWG MAN CHECKED
BLUES ISSUED

DIRECTOR RODNEY BENNET. Room 413 THRES:
DESIGNER BARRY NEWBERY Ext 2571
DRAWN BY G BRYAN-BROWN Ext 2569
ZERO 21/5/76
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